

CALH BULLETIN JANUARY 2022



CAMBRIDGESHIRE
ASSOCIATION FOR
LOCAL HISTORY

CALH BULLETIN JANUARY 2022

Spring is on the way!



Please note, we can now submissions as a Word document (or equivalents) or as a PDF file.

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Welcome

Dear CALH members and friends

Welcome to the first Bulletin of 2022. A full and interesting programme has been arranged for this year, including talks, an awards session, the annual conference on charitable giving and hopefully excursions in the summer to places of interest. Details about these events will be circulated, but do have a look at the new version of the CALH web site which thanks to Mary Burgess and the Cambridgeshire Collection contains a number of excellent illustrations of sites in Cambridge and Cambridgeshire.

Although we can look forward to the coming year with optimism we also have to spend a moment's reflection, remembering four loyal local historians who have passed away recently. Sylvia Beamon who was at one time CALH's chair and whose work on the Royston Cave is an invaluable addition to local history, Julie Curtis and Jean Underwood whose presence at the Saturday talks and on excursions will be sorely missed and John Pickles whose generosity of time and money has led to the compilation of an index for the CALH Review and other projects. Fuller tributes to these four will appear in the Bulletin and elsewhere.

One other item to note for the future. We have reached the 70th year of the Queen's accession, with the 71st anniversary of her coronation in 1953 next year. Do you remember where you were and what you were doing when it was announced on the 'wireless' that George VI had died, and how did you spend coronation day – did you have a street party or watch it on television for example? If this was before your time, what did your grandparents/parents tell you about the occasions? Recollections of those times are all part of our history, and should be preserved.

**Take care everyone
Hope to see you all soon
Best wishes
Evelyn (CALH Chair)**

A Royal Visitor to Cambridge: Queen Elizabeth I in 1564

On 12th July 1564 William Cecil, Elizabeth I's secretary wrote to the university's vice-chancellor telling him that the Queen was proposing to visit Cambridge during her progress through Eastern England, and was intending to stay for three days. Cecil asked the master of the colleges to get together and decide where she should stay, what manner of learned entertainment should be offered to her, and told them to confer with the town's mayor on the possibility of any contagion in the town. Cecil had already decided he would stay in St John's College with his old nurse, and asked the vice-chancellor to inform the college of his visit. This letter did not reach the university until 17th July 1564.



The announcement of the royal visit caused great consternation and many group meetings to discuss arrangements. Any royal visitor was a trial, but when it was Elizabeth I a learned but capricious woman who expected the treatment and entertainment of the highest quality, there was more than the usual anxiety. For example, when she visited Robert Dudley at Kenilworth

Castle he put on three days of plays and shows indoors and out, and nearly bankrupted himself in the effort. The university could not better that, but they needed to keep on Elizabeth's good side, if they annoyed her by any unfortunate slight she could revoke their charter, and remove her support against the town in the matter of who had the right to issue ale-house licences, a dispute that had reached her at the beginning of July 1564.

The visit was confirmed on 15th July and the university was told to expect her on 8th August, 'and to be in all readiness to welcome her with all manner of scholastic exercises, sermons in English and Latin, disputations, the playing of comedies and tragedies, orations and verses in Latin and Greek...'; all students were to line up and bow and cheer wherever she went in the town.¹ Panic followed, and the proctors and bedels were dispatched to London to finalise security. Keeping the Queen safe was paramount. She had been queen for 6 years, and during that time had restored England back to Protestantism after the Restoration of the Catholic Church by Mary I, issued a new prayer book to replace the Catholic liturgy and sent commissioners to every parish in England to inspect for idolatry and the continuation of the old religion. But there was still a large number of Catholics in England, as well as congregations that lamented the loss of their traditional festivals

¹ All the letters and instructions about the visit are in the University Archives in the University Library.

and the destruction of church fabric. Many wanted to replace Elizabeth with a Catholic prince, which made her a vulnerable target.²

The plan was that agreed on was that the university in full ceremonial dress would meet the Queen at the west door King's College Chapel, where the Precentor would give an oration, bells would be rung across the town, and a stage would be set up in Great St Mary's for the disputations, the order of comedies and tragedies to be performed was arranged, and a book of verses in Latin, Greek and English would be printed and given to the queen. All seemed in order until the news came that the date of her visit had been put forward to 5th August.

The vice-chancellor and the town's mayor Robert Lane set about cleaning the town's paving, and commanded that every inhabitant should provide sand to strew on the roads so that the queen's horse did not slip. As the corporation did not want to be left out of the festivities they started to discuss how much they should spent on a gift for her majesty.

William Cecil left London for Cambridge on 1st August arriving on 4th in a coach because he had a sore leg. On arrival he went through the plans again to make sure everything was in order. For his pains the university gave him 2 pairs of gloves, a March pane and two sugar loaves. At 2 o'clock on the afternoon of 5th August the whole university assembled outside King's College Chapel and were pushed into some sort of hierarchical order by the bedells and told not to leave their allotted places, walk about and mingle. The lane between Queens' College and King's was strewn with rushes, and for extra security St Austin's Lane was boarded up to stop unwanted passers-by getting close to the Queen. For most of the afternoon all the bells in the town and colleges pealed.

The day before the Queen had dined and spent the night at Mr Worthington's house in Haslingfield, 'by Grantchester' before starting out on her procession into Cambridge. As she was met in Newnham by the mayor on horseback and the town dignitaries rather than entering by Trumpington Road she must have taken the country road between Grantchester and Newnham and was probably met by the mayor where today the road meets Barton Road. Here the town recorder delivered an oration and the mayor presented the Queen, who was dressed in black velvet with pink trimmings, with a cup filled with 20 old angel coins. She took the cup and handed it to a footman to carry and then progressed

² Any replacement would probably have to be a foreign prince as Henry VIII had killed off all the representatives of the old Plantagenet royal bloodstock, as well as anyone such as the Earl of Surrey who had royal blood. Mary Queen of Scots was the obvious choice, but she had problems of her own.

onto Newnham Mills, where she went into the miller's yard allegedly to change horses.³

At the gate to the town just beyond Queens' College Sir William Cecil on horseback sat with a guard to keep order in the streets, and waited for the Queen. Heralded by trumpeters the mayor led the procession to King's College's gate. Here the mayor and corporation turned off, their part in the proceedings were done and 'the mayor acknowledged that he had no authority or jurisdiction in that place. Adding that he had been advertised (advised?) by Sir William Cecil to say that. It was now 5 o'clock in the afternoon as the university took over responsibility for the queen. After orations and a service in the chapel the queen went to her lodgings 'by a privy way made through the east window of the north vestry.' To thank her for coming the university sent her 4 pairs of double gloves edged with fine gold laced, 6 boxes of fine comfits and other conceits.'

For five days the Queen was treated to entertainments, lectures, comedies, orations and disputations. On Sunday 6th August after a full day of worship, orations in English and Latin the queen retired to her lodgings before Evensong. Perhaps breathing a sigh of relief Evensong was begun, but the Queen changed her mind and sent word that she would attend the service. The service was stopped in mid-song, and re-started when the queen arrived. This was her typical behaviour, perhaps designed to keep her courtiers on their toes.



On 7th and 8th August there were disputations, lectures and entertainments, and she announced unexpectedly she would stay an extra day. On 9th August she toured all the colleges, asking for details about the numbers of fellows and scholars, and hearing yet more orations. Perhaps you can have too many orations as when she reached St Benet's College (Corpus Christi) she decreed no more orations. The college masters presented her with more gloves and comfits. When it came to the evening rather than watch the plays planned for her entertainment she said that she was too tired from going round all the colleges, and apologised for not being able to see the entertainments provided for her and went to bed. Then another change of plan she announced that on the morrow she would dine with at the Bishop of Ely's house in Longstanton and sleep at Hinchinbrook, Sir Henry Cromwell's house. This announcement must

³ There are three accounts of Elizabeth I's visit to Cambridge. One was written by Matthew Stokys the university registrar who would have been present at the time. This was subsequently printed and included in John Nichol's book *The Progresses of Elizabeth I*. There was a shorter version by Nicholas Robynson, and a Latin version by Abraham Hartnell. Cooper used all three versions in his account of the visit, but it is clear that Stokys account is an eye-witness account and that the other two were not present at all the events.

have caused great concern for the university with plans for the next day left in tatters, for the churchmen wondering what she was going to say to the Bishop of Ely and to the courtiers who wanted to know what Sir Henry Cromwell had done to have the honour of accommodating the queen.

She returned on horseback from Hinchbrook the next day and prepared to depart. The mayor and corporation waited at the west end of Great St Mary's church and escorted her as far as the end of 'Howes Causeway.' In the 16th century Howes was a pleasure garden in Girton just across the Cambridge boundary.⁴ Given the direction of travel one wonders why she did not stay at Hinchbrook and leave the area from there, but she could have turned due west and headed towards the Midlands and her favourite Robert Dudley at Kenilworth.

Had the visit been a success? Well the Queen survived, nobody tried to assassinate her, so that was a bonus, and there was no outbreak of plague while she was in the town. She listened to the disputations and orations without complaint and unlike one of her successors (Charles 1) did not complain of the length and subject matter of the comedies and tragedies and neither did she revoke the university's charter or imprison the mayor for any mistakes in etiquette, so town and gown were reasonably satisfied with the visit. But it had cost them. The town spent 149-13-3 in sweeteners for peers of the realms, footmen, sergeants, messengers, trumpeters, tipstuffs, for meat, wine, poultry, fish, the cup presented to the queen cost £16 and the 'old angels' £20, and there was an extra 2s 4d to William Seele for riding to Saffron Walden to get chickens and capons for the Duke of Norfolk. ⁵The university and colleges combined must have spent as much on this or more.

Was it worth it? For the town the special treatment they gave to the Duke of Norfolk paid off and in the next few years in disputes between the university and the town he spoke for the town, while William Cecil later Lord Burghley as the university's chancellor supported them. Elizabeth 1 did not visit Cambridge again during her reign, but she was kept in touch with events in the town, through petitions from town and gown to the Privy Council and litigation between the university and town which she needed to be aware about.

Evelyn Lord

4 It appears in the 16th century student play 'Gammer Gurton's Needle'.

5 Town Treasurers' Accounts

CALH TALKS PROGRAMME 2022

All subsequent meetings to be held at St John's Church Hall, Covid restrictions permitting, other than the Annual Conference: venue TBA

Saturday 5 February – Janet Morris, ‘West Wickham 100 years ago: Then and Now’

Saturday 12 March – Antony Carpen, ‘1951 Holford-Wright Cambridge Planning Proposals’

Saturday 9 April – CALH Awards

Saturday 7 May – CALH Annual Conference: 2022 theme, ‘*The charities that began at home: historical perspectives on local philanthropy.*’

David Jones: ‘The Charities of Stephen Perse.’

Patricia McBride: ‘Addenbrooke’s Hospital and the Addenbrooke’s Charitable Trust’

Susan Woodall: ‘The Cambridge Female Refuge.’

Hilary Seaward: ‘John Huntingdon’s Charity, Sawston’

Saturday 4 June – Alison Taylor, ‘The Ascension Burial Ground.’ [to be followed on a separate date by a visit possibly led by Prof Mike Goldie.

Situation Vacant!

Following Dr Julie Bounford’s move to Lincolnshire, CALH now needs a new Programme Secretary. The post involves contacting potential speakers for our Saturday afternoon lecture meetings and checking their requirements for equipment, drawing up the programme of talks, and also arranging speakers for the Annual Conference.

Thanks to CAS’s annual publication *Conduit*, this is relatively easy, as local societies are only too willing to share details of good speakers they have had. Others can be identified through local media, such as the *Cambridge News* and the *Ely Standard* (and their websites), particularly the authors of newly-published books on aspects of the county’s history. And members of the Executive Committee (of which the Programme Secretary would be a member) are always forthcoming with suggestions.

If you would be interested in taking on the role, please contact the Chair, Evelyn Lord (evelyn.lord@ntlworld.com) or for an informal discussion of what it involves, the Hon Secretary, Tony Kirby (AKirby121@btinternet.com).

CALH The Review: Call for Papers

The editorial committee of The Review are always pleased to receive articles or ideas for articles on any aspect of local history in Cambridgeshire.

Articles should be a maximum of 4000 words but notes about current research or observations are also welcome. Submission as an e-mail attachment is preferred, but printed hard copy and hand-written articles or notes are not discouraged. The text should be double spaced, with long quotations indented and single spaced. Single quotation marks are preferred. In order to help the editor and editorial committee, references for an article should be in the form of endnotes.

You are warmly invited to submit your paper to the next edition of the CALH Review. The Review takes reviews and reports of original work.

If you are interested in submitting a paper or require further information, please email one of the editors.

Dr Evelyn Lord: evelyn.lord@ntlworld.com
Tony Kirby: akirby121@btinternet.com

The Landscape and Local History Research Group

This group is an independent research group run under the umbrella of CALH and administered by Tony Kirby and Dr Evelyn Lord. For further information, please email Tony Kirby at akirby121@btinternet.com

The next presentation will be by Chris Briggs (Selwyn College) in March. It was hoped to issue a Bulletin, should contributions be forthcoming, on the theme of rural industries.

Donations and bequests at the Cambs Collection

Donating books for Local Studies and Cambridgeshire Collection:

- We will accept older items of local interest.
- Individual items and collections of items can be donated.
- Donations of new publications of interest to Cambridgeshire local studies are welcomed and any format will be considered.
- We will accept new publications and material by local authors, in either print or for our online collection.
- We reserve the right to dispose of or sell items not required or suitable for addition and cannot return unwanted donations to the donor.
- Items can be dropped off at any Cambridgeshire Library.
- Before donating new or old material we would advise contacting Cambridgeshire Collection (Cambridgeshire.Collection@Cambridgeshire.gov.uk) to discuss options.

Cambridgeshire Local Studies are always pleased to be approached with offers of donations of local material to add to our resources. This can be from individual items to whole collections (and a whole range of materials in between).

In the past year we have had the pleasure of receiving some newly published books about our county as well as collections of older materials. It is satisfying to see the cycle of research in older material resulting in a new work.

Two major donations came from local historians who have, sadly, passed away; Mervyn Haird's collection regarding Cottenham and Garth Collard's materials from his researches about Linton. Both collections have both primary and secondary material and the material will find a home in both Cambridgeshire Archives and the Libraries' Local Studies collections. These major collections of books, pamphlets, maps, deeds, images, CD-ROMs etc will take time to process and catalogue. We welcome volunteers to help with the sorting and cataloguing. If you, or anyone you know, may be interested, please contact the Collection to find out more.

If anyone is looking at carrying out research, at any level, on a Cambridgeshire subject I would strongly advise them to ask at the Cambridgeshire Collection to see what is available. Materials such as the above may still be pending processing and so will not be fully

catalogued. One of the pleasures of local research is a good rummage. You never know what treasures there are to be found, a new direction for study, an answer to a long-standing question, an opportunity for inspiration, reflection or just the joy of local history.

**Susanah Farmer
Local Studies Librarian
Cambridgeshire County Council
(Susanah.Farmer@cambridgeshire.gov.uk)**

Exhibition at the Wisbech and Fenland Museum in February 2022

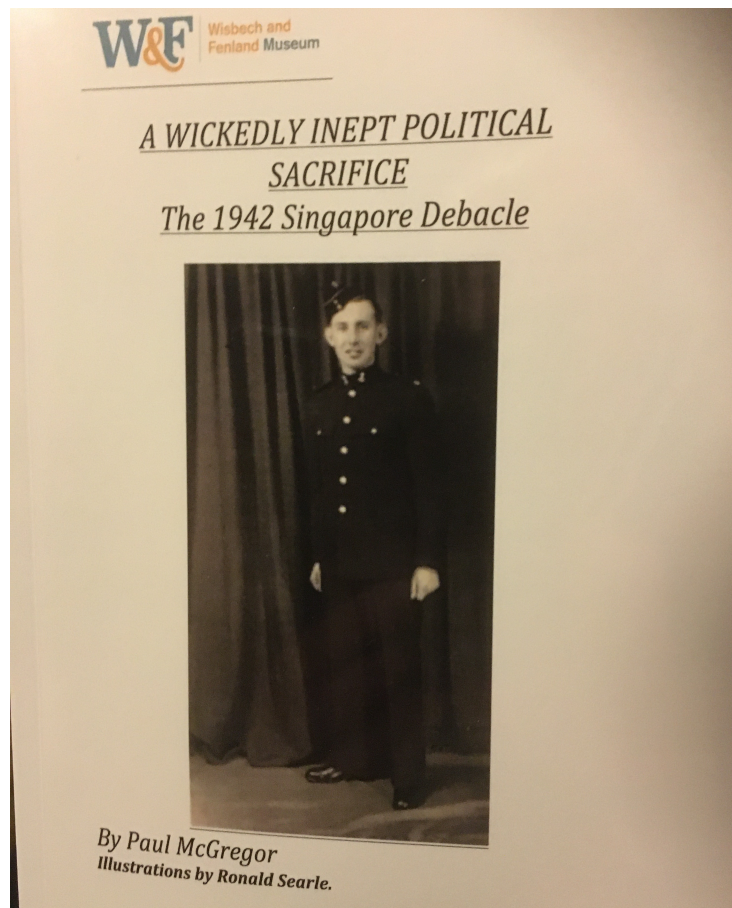
This exhibition, using mainly artefacts from the Royal Anglian Regiment Museum in Bury St Edmunds, will commence on February 17th and run for two months. Due to substantial ongoing building works at the Museum (complete new roof, new entrance, new retail and refreshment area) we will only be open on Thursdays and Saturdays.

The exhibition is to mark the 80th anniversary of the fall of Singapore. My interest in this was sparked by some 350 letters given to me by the nephew of Sapper Bernard Pentelow of Tydd St Giles who was attached to the 287th Field Company RE and sent to Singapore. He never returned after having died " up on the Burma Railway". I have followed these letters up with the two relevant War Diaries for the unit to write a short monograph about Bernard. Illustration attached.

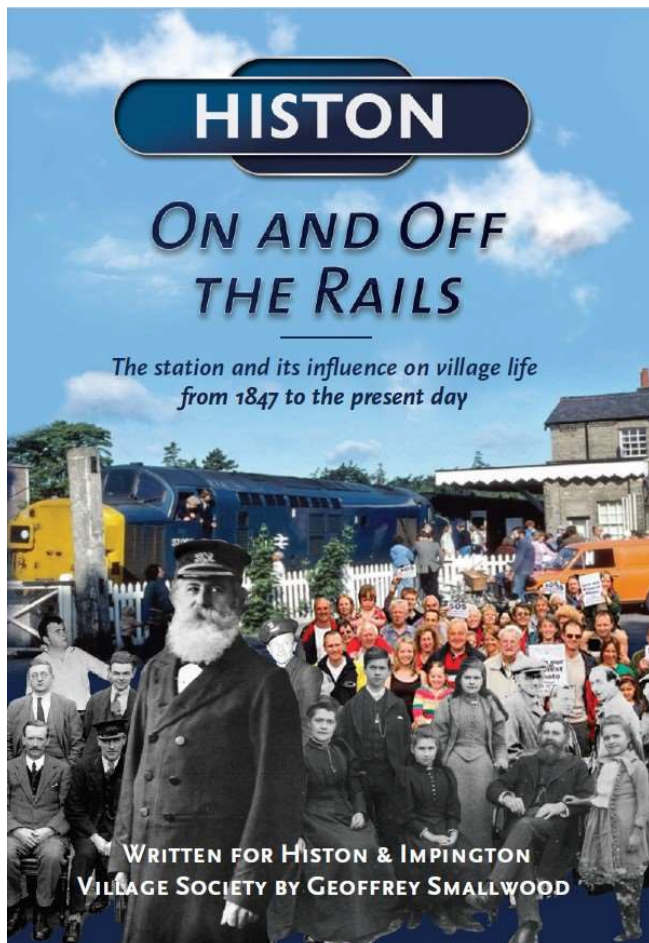
The exhibition will have as its centre-piece a partial sleeper and other items from the Burma Railway along with letters, items of clothing, flags, medals, commemorative silverware and such like. There will also be a display of drawings by Ronald Searle, the creator of the St. Trinians series. He was also in the 287th with Pentelow. (I have a licence from the National Archives to use the Searle images. See below for an example).

If you would like further details please contact me.

**Paul McGregor
paulmcgregor360@btinternet.com**



Book Launch: Histon On and Off the Rails



The Publications Committee of Histon and Impington Village Society (H&IVSoc) is delighted to announce the launch of the society's latest book: Histon – On and Off the Rails by Geoffrey Smallwood, our much loved and respected committee member. This is the society's first new book since 2018 and is based on many years research.

Drawing upon the memorabilia and highly entertaining memories of local residents, this beautifully illustrated book provides an in-depth guide to the history of Histon Station and its effect on the people and villages it served. Boasting over 200 photographs, it celebrates bygone times and captures a lost era of the village – a must read for all local residents and train enthusiast alike.

For over 130 years the loop branch line through Histon and Impington made a significant contribution to the local economy. Opening in 1847 as a marginal venture, it catered for local farmers and fruit growers. However, in the 1850s, when Stephen Chivers invested in a large orchard next to the station, village life changed dramatically. By 1875, the world famous Chivers fruit preserving factory plus railway sidings had been erected. The station became a major hub of the community.

Until the implementation of the Clean Air Act, huge quantities of coal destined for London power stations and gas works regularly trundled through Histon and Impington. In 1970, Passenger services ceased, followed by freight in 1992. Today, the route has been replaced, as you know, by the guided busway.

When Geoffrey, a local resident and previous H&IVSoc Chair, was asked what led him to write the book, he had this to say:

“Eleven years ago – that seems a long time – Histon& Impington Village Society put on a Son et Lumière show in Histon Church about the villages' history. Included was a sequence about Histon Station, which prompted me to find out more about it. Yes, I was ‘volunteered’ (genuine!) by members of the Village Society History to write up my detailed research which culminated in this book.

Rather than simply dealing with railway facts, I have tried to include as much as possible about the people involved and how it affected so many villagers since 1847, including the huge influence of Chivers. I have spoken to lots of helpful people which has reignited wonderful memories, such as the story of the locomotive fireman who combined raising steam with courting his future wife on the platform! I hope that village readers will find these personal memories and recollections interesting and that they will be kept alive for many years to come.

I would like to thank the H&IVSoc committee for all their support to ensure that this book came to fruition, especially Eleanor Whitehead, Barbara Parr, Jane Dean and our local artist, Andrew Oliver, who has so kindly been responsible for the wonderful design and layout. A big team effort!"

The A4 illustrated book costs £11.99. 100% of proceeds go to support future publications and ensure that the village society continues to further it's aims to support local residents. We would like to ask all residents to spread the word to help us make this special book a huge success.

This book is now available please order by email (handivsoc@gmail.com) or by telephoning Anna Roberts (Publications Officer) on 01223 233469.

Cambridgeshire Local Heritage List

Cambridgeshire County Council and the various District Councils have received funding from the Ministry of Housing, Communities and Local Government to compile a Local List of 'heritage assets', to supplement the existing statutory listings of Buildings and Monuments.

These 'assets' include buildings, parks and gardens, archaeological sites and public works of art, which may have little or no protection and thus easily lost to redevelopment: the object of the listing process is to ensure that their importance is recognized and taken into account in the planning process as 'Non-Designated Heritage Assets'.

The scheme is being co-ordinated by the Cambridgeshire Historic Environment Record team, at Shire Hall and they would greatly welcome input from members of the public, so this is something that we think all members would like to be involved in.

To take part it is necessary to register your interest: this can be done on-line at: <https://local-heritage-list.org.uk/cambridgeshire/get-involved>.

If you do take part – as we hope as many as possible of you will – it would be very helpful if you could let the Association have a note of your recommendations: please send them to:

Akirby121@btinternet.com, or by post to me at 3 Hills View, Great Shelford, Cambridge CB22 5AY.

Tony Kirby

Lectures at Gresham College

Dear Local History Society,

I am writing to you about our free hybrid history lectures at Gresham College in Feb-March next year, - which will also be live-streamed online, and which include lectures about the law, the history of the Brixton Riots, Protestant Missions to the Americas, and a couple on Stuart Britain.

All lectures are ticketed (free) You can register for any lecture by clicking on the link, using an email address.
I have split this up into months.

Feb 2022

[Early Protestant Missions to the Americas](https://www.gresham.ac.uk/lectures-and-events/protestant-americas)

<https://www.gresham.ac.uk/lectures-and-events/protestant-americas>

Weds 2 Feb 2022, 6pm, Museum of London/ Online (or watch later)
Professor Alec Ryrie – our most-watched lecturer last year - looks at how and why early Protestant settlers in the Americas tried to convert indigenous peoples.

[The Brixton Riots: Policing the Black Community in the Last 40 Years](https://www.gresham.ac.uk/lectures-and-events/brixton-riots)

<https://www.gresham.ac.uk/lectures-and-events/brixton-riots>

Thurs 3 Feb 2022, 6pm, Barnard's Inn Hall/ Online (or watch later)
Professor Leslie Thomas discusses findings of police racism from the 1981 Brixton riots to the present day.

[Prokofiev The Soviet Artist](https://www.gresham.ac.uk/lectures-and-events/soviet-prokofiev)

<https://www.gresham.ac.uk/lectures-and-events/soviet-prokofiev>

Thurs 10 Feb 2022, 6pm, LSO St Lukes/ Online (or watch later) A lecture-recital with Professor Marina Frolova-Walker looking at the tortuous path of Prokofiev's transformation into a Soviet artist.

[The Oil Shock and Neoliberalism](https://www.gresham.ac.uk/lectures-and-events/oil-shock)

<https://www.gresham.ac.uk/lectures-and-events/oil-shock>

Tues 15 Feb 2022 1pm, Barnard's Inn Hall/ Online (or watch later)
Economic Historian Professor Martin Daunt looks at the intellectual revolution born out of the Oil shocks in 1973 and 1979.

[Sex: A Modern History. Sex Work](https://www.gresham.ac.uk/lectures-and-events/sex-work)

<https://www.gresham.ac.uk/lectures-and-events/sex-work>

Thurs 17 Feb 2022 6pm Barnard's Inn Hall/ Online (or watch later)
Cultural Historian Professor Joanna Bourke looks at debates about prostitution from the late 19th century to the present day.

Robots in Science Fiction

<https://www.gresham.ac.uk/lectures-and-events/scifi-robots>

Mon 21 Feb 2022 6pm Barnard's Inn Hall/ Online (or watch later)
Professor Jim Endersby gives a history of science/ philosophy take on Science Fiction writing on robots, from the early 20th century to the present day

March 2022

Life in a Revolutionary Decade in Britain (1649-1660)

<https://www.gresham.ac.uk/lectures-and-events/revolutionary-decade>

Thurs 3 Mar 2022 1pm Barnard's Inn Hall/ Online (or watch later) Dr Anna Keay discusses what life was like in Britain's only decade as a republic, and its lasting legacy.

How Protestant Missionaries Encountered Slavery

<https://www.gresham.ac.uk/lectures-and-events/protestant-slavery>

Weds 9 Mar 2022 6pm, Museum of London/ Online (or watch later)
Professor Alec Ryrie looks at what missionaries did when they encountered slavery – a vast economy in the 17th and 18th centuries, and why.

I hope you have a peaceful and safe New Year,

Very best wishes

Lucia

**Lucia Graves
(she/her/hers)
Head of PR & Media
Gresham College
Barnards Inn Hall
Holborn
London
EC1N 2HH**

Telephone: 07799 738439

www.gresham.ac.uk

NEW PROGRAMME 2021-2 OUT NOW!

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Sign up to our email newsletter <https://www.gresham.ac.uk/newsletter/>

Hire historic Barnard's Inn Hall & courtyard

<https://www.gresham.ac.uk/hire-the-hall/>

The Hemingfords

Many readers will doubtless have visited the twin villages of the Hemingfords over the years. The Hemingfords' Local History Society have published an interesting selection of articles on their history by Bridget Flanagan, which are available on-line at [https://www.hemlocs.co.uk/Sketches%20to%20print%20\(2\).pdf](https://www.hemlocs.co.uk/Sketches%20to%20print%20(2).pdf).

The Thriplow Society

The Thriplow Society aims to promote interest in Local History, the Environment and the Conservation of the Thriplow Region.

Meetings are held in the Village Hall at 8.0pm. Membership fee is £10 per household.

For more details see our website [Thriplow Society](#) or ring Archivist Shirley Wittering 01763208269

Meldreth History Group

Like many groups Meldreth History Group has not been able to hold an AGM in the last 18 months so I thought that I should keep you informed about our group by sending you my Chairman's letter.

We are currently writing our newsletter which will follow soon. We have been working hard to support the history group. We are meeting just once a month now on the 1st Monday in the month. 9-30am to 11-30am with a small group of people who are researching certain projects.

Also we decided to produce, by popular request, Meldreth Christmas cards this year and a lovely Meldreth tea towel.

Please keep in touch by emailing us on info@meldrethhistory.org.uk

Best wishes

Joan Gane

Chairman MLHG

Visit the Meldreth Local History Group website at
www.meldrethhistory.org.uk

View the Meldreth Community Archive at <http://meldreth.ccan.co.uk/>

Find us on Facebook: <https://www.facebook.com/meldrethhistory/>