

THE (DIGITAL) BULLETIN
CALH 2016 Spring

Editorial

Cambridgeshire is a very active county for local history. We would like to include as much as possible about your current and future events, space is no problem for this digital version of the Bulletin. So if you want your events or your local history research brought to the attention of all our members, both individual and corporate, please let us know either via our website (<http://www.calh.org.uk/>) or you can also email us at: cambsassociation4localhistory@gmail.com

If you want to write substantial research papers about your work, we will forward them to the Editors of our sister publication, a journal, 'the Review'.

We produce two versions of the Bulletin. This bigger, digital version and a summary paper version. You are free to print out and distribute this digital version for your friends and fellow members, as long as you acknowledge the source, not rename it or alter the contents in any way. You may also take materials from it, with these same caveats applying.

Please note that the annual day conference is being held in May 2016 on the subject of 'Sickness and Health' on the 7 May 2016 at St Johns Hall, St John the Evangelist, Blinco Grove, Cambridge CB2 8RN

The deadline for the next deadline of this biannual publication is midnight on the last day of September 2016.

The Committee

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Cambridgeshire Association for Local History

The Next CALH event

CALH Next Event 2nd April 2016 Dr. Ceri Law

**At St Johns Hall, Blinco Grove, Hills Road, Cambridge 2.15 – 4.00 pm
with refreshments served after the talk**

2 April 2016 Dr. Ceri Law

Religious change in the University of Cambridge 1547-84

**Postdoctoral researcher, University of Cambridge; Panel Tutor for the
Institute of Continuing Education**

**Dr Ceri Law is currently working as part of a research team on the
AHRC-funded project 'Remembering the Reformation'. She previously
worked as a lecturer at Queen Mary University of London and is also
working on her first book, which examines religious change in the
University of Cambridge in the sixteenth century. Her research interests
include the social and cultural impact of doctrinal change in the early
modern period, and the nature and implications of reluctant religious
conformity.**

2016-2017 CALH Programme

**7 May One Day Conference on "Sickness and Health",
Speakers: Elizabeth Popescu, Dr. Romola Davenport, Dr. Martyn
Thomas, Liz St. Hill Davies, Becky Proctor**

**11 June Dr. Jennifer Ward Life in a noble household in the
14th century: Elizabeth de Burgh, Lady of Clare**

**1 October Prof. Stephen Upex The Roman occupation of the
East of England, particularly the area around the Nene Valley**

**5 November David Oates A Bit of a Jam – the history of Chivers
factory at Histon**

26 November Robert Hill Being a Blue Badge Guide in Cambridge

CONTACT FOR FURTHER DETAILS:

**Michael Farrar, 37 Hawthorne Road Stapleford Cambridge CB22 5DU
(01223 840947), email michael.farrar@virgin.net**

Cambridgeshire Family History Society Family & Local History Fair Saturday 22nd October

This event will take place on Saturday 22 October 2016 at the Girton Glebe Primary School, Girton, Cambridge, CB3 0PN from 10am to 4pm.

We have just started to send out booking forms and as a result some tables have already been taken. A list of participants who have booked even at this early stage is given below.

There will be about 50 tables manned by family and local history societies offering advice, help and information on their specialist areas of knowledge. Traders with genealogical supplies will also be there to supply your needs.

During the day there will be four talks given by well-known speakers so book early when you arrive.

Whether you are a beginner who has just thought about starting to put together their family tree or if you have come up against a brick wall there will be someone to help. We look forward to seeing you.

See www.cfhs.org.uk for further information.

The Cambridgeshire Historic Churches Trust Cambridgeshire Historic Churches Trust with The University of Cambridge Annual Conference Saturday 16th April 2016 Pilgrimage: Location and Imagination in Medieval England

The Lee Hall, Wolfson College, Cambridge CB3 9BB

Programme

9.30 am Registration

10.00 am Welcome and Introduction

10.05 am Indulgences, images and pilgrimages

Dr Jessica Berenbeim, Magdalen College, Oxford

11.00 am Coffee

11.25 am Over the edge: medieval travel and the experience of elsewhere Miguel Ayres de Campos, Courtauld Institute of Art

12.20 pm Sandwich Lunch

(for those delegates who have booked)

1.10 pm The work of the Cambridgeshire Historic Churches Trust

The Rt Revd David Thomson, Trust Chairman

1.35 pm The Digital Pilgrim Project at the British Museum

Amy Jeffs, Corpus Christi College, Cambridge and Robert Kaleta, University College, London

2.20 pm Short break

2.30 pm Scholarly peregrinations amongst the parish churches of

Norwich – the case of St Stephen's
Brian Ayers, Clare Haynes, Prof Sandy Heslop and Dr Helen Lunnon,
University of East Anglia

3.25 pm Tea

3.50 pm Crossing the threshold; the layperson's experience in the
parish church chancel

Dr James Cameron, Alumnus of the Courtauld Institute
of Art

4.45 pm Closing remarks

Further details from

secretary@cambshistoricchurchestrust.co.uk

News from Cambridgeshire Records Society

Hard on the heels of Religious Life in Mid-19th Century Cambridgeshire and Huntingdonshire, David Thompson's edition of the returns to the 1851 Census of Religious Worship, the society published at the end of 2015 and edition of the Ely Coucher Book, 1249-50: The Bishop of Ely's manors in the Cambridgeshire Fenland, translated by the late Edward Miller and edited for publication by Frances Willmoth and Susan Oosthuizen. This has long been recognised as one of the great economic and social history sources for the high middle ages, a quite exceptional survey of the Bishop's estates, allowing the reader virtually to step into the undrained medieval fenland landscape and to move among its inhabitants and through its villages, fields and fisheries. As usual there is an introduction setting the document in context, but a new departure for the society's publications is a series of evocative colour pictures of manuscript maps and of historic buildings and landscape to complement the description of each manor.

The society's next publication is expected in the early summer and will be another fenland classic - the long-awaited reprint of the original (c.1658) edition of Jonas Moore's Mapp of the Great Levell. This will be a combined paper and electronic edition (on CD) of the justly famous 16-sheet map of the fens, with electronic editions of the later versions, produced with introduction and a commentary on the coats of arms of the promoters of the map, which surround the original edition but which were removed from later versions. After that will come an edition of the reports of the Cambridgeshire Committee for Scandalous Ministers of the 1650s, which is on track for publication in the Autumn, with editions of Trinity College Officer's Accounts 1547-52 and the Huntingdonshire Hearth Tax Assessments 1664 & 1674 to follow in 2017-18. Meanwhile, improved editions of the three Cambridge map publications are planned, as stocks of all are low or entirely exhausted.

Full details of prices and purchasing options, as well as membership, are available on the website <http://www.cambsrecordsociety.co.uk/>.

There has probably never been a better time to join and so take

advantage of members' prices on back copies. As an extra inducement, members who join by banker's order have an introductory discount on back volumes to be used within twelve months.

University of Cambridge Museum of Archaeology & Anthropology

Hide and Seek: Looking for Children in the Past
30 January 2016 – 29 January 2017

- **Li Ka Shing Gallery** A medieval funerary monument of a lady with her 4 sons and 8 daughters from Aldenham, Hertfordshire. Z 22616.
- Find glimpses of children lives in East Anglia and across England from 1 million years ago to the 20th century, on display in the Li Ka Shing Gallery until January 2017.
- Children outnumbered adults for most of human history, yet they rarely appear in the stories that museums tell. This exhibition, the first on the topic, aims to redress the balance.
- Some objects on display will be familiar: a doll, a sledge, a baby's feeding bottle. Other artefacts won't look like children's objects: pots with small fingerprints, a tiny handaxe made 400,000 years ago, goldwork as fine as a human hair. By looking carefully at all of this evidence, we will discover children's lives and the part they played in society.
- The exhibition is funded by a generous grant from the Heritage Lottery Fund. It is a joint project between Cambridgeshire County Council and the Museum of Archaeology and Anthropology. Visit the exhibition's website for more information
- Two million years of human history
- One million artefacts
- Countless astonishing stories

Admission free

Tuesday – Saturday

10:30am – 4:30pm

Sunday 12.00 – 4:30pm

Easter Closing: Closed Good Friday, Easter Sunday and Easter Monday.

Open Easter Saturday 10.30 – 4.30pm

Downing Street, Cambridge CB2 3DZ

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Keep up to date with news and events at the Museum through the University of Cambridge Museums blog:

<https://camunivmuseums.wordpress.com/>

Ouse Washes Festival Fortnight

OuseFest is on between 20th July and 1st August 2015! Find out more and download the full programme on the OuseFest website:

<http://ousewashes.org.uk/get-involved/project/ouse-washes-festival-fortnight/>

This project involves the organisation, co-ordination and promotion of two Festival Fortnights scheduled for the last two weeks of July in 2015 and 2016, encouraging both locals and visitors to participate and engage with the Ouse Washes LP landscape and its unique heritage; the project will promote a range of events held across the whole of the OWLP area, delivered in partnership with a host of local organisations.

The Ouse Washes Festival Fortnights are scheduled to take place in July 2015 (20th–31st) and July 2016 (18th–29th); during these Festival Fortnights a range of events are to be organised.

Partners' project activities: a large number of the partner organisations will deliver events, activities and open days funded via their projects; these will include archaeological digs, launches of new heritage walks, 'walks & talks', showcasing conservation work, promotion of 'stories of the landscape', promotion of tourism.

Partners' regular events: the key partners (RSPB, WWT, WTBCN, ADeC, Ely Museum, Norris Museum, Greater Fens Museums Partnership, Prickwillow Engine Museum, Rosmini Centre) will reschedule their 'regular' summer events to coincide with the Festival Fortnight.

Partners' additional events: all partners will be encouraged to carry out additional events during this period. The project will link in with other organisations and initiatives in the OWLP area to organise related events during the Festival Fortnights: e.g., other literary and arts events in the fens area; Open churches trail (Diocese of Ely); Holt Island Nature Reserve (near St Ives); lectures organised in Earith (in Rector's Hall); Norfolk Our World Festivals. Also to work closely with local tourism businesses to get them to organise their own add-on events.

Projects from the 'small grants' project: A range of further events will be organised, following delivery of community projects funded through the Ouse Washes Community Heritage Fund. The Community Heritage Fund will actively promote community groups to deliver (at least part) of their project during the Festival Fortnights.

Additional events: these will take place with a specific focus on dance, music, film, photography, art, exhibitions, storytelling, re-enactment, folklore, woodworking and other traditional crafts. The events will focus on the key access hubs in the landscape. For instance, at Mepal Outdoor

Centre, the project will be working with ADeC and Bill Blake Heritage Documentation to stage outdoor screening of historic films, community project outputs, and images of the landscape. The project will also get an amateur drama group to act out the 'famous' and 'infamous' figures of the fens (e.g., Viva Arts in Soham; The Field Theatre Group in Littleport). Furthermore, it aims to revive old competitions in the Fens (stilt walking, ditch pole jumping, 'scooping water', play rhymes), as well as traditional crafts such as basket weaving and eel fishing (last Eel catcher, Peter Carter). Plus photo competitions and kite flying contests.

These events will be very visual in their nature and hands-on wherever possible. The overall theme of both Festival Fortnights is Interaction between people and their environment. Other important elements include the following.

- Enjoyment of the landscape – a fun element will be important to all events.
- Celebrating success – volunteers and volunteering will take centre-stage in the way the project promotes the landscape, allowing both locals and visitors to participate and engage with the landscape and its unique heritage.

Furthermore, this project should achieve the following:

- Improve community engagement with the landscape by providing opportunities for local people to see what is going on in the area; a focus for community engagement, as well as encouraging others to visit and learn about the area.
- The project will also showcase what kind of volunteering options are on offer.
- Promote the landscape and its heritage by providing a more coherent view across the partnership as to how the Ouse Washes LP landscape should be promoted.
- Promote the activities of existing community groups in the area by giving people a useful and fun outlet for community groups, thereby attracting new people to join organisations and fostering closer community cohesion.