

# CAMBRIDGE UNIVERSITY MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

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Cambridge University's Museum of Archaeology and Anthropology offers a feast of images and ideas. The Museum has extensive collections relating to world prehistory and archaeology of the Cambridge region, plus anthropology from all parts of the world. The collections and their associated photographic and archival material are of outstanding research and historical value and are an important national resource in archaeology and anthropology.

Come and see world-class collections of Oceanic, Asian, African and native American art - canoes, sculptures, masks, and textiles - and major archaeological discoveries, ranging from the earliest stone tools, discovered by Louis Leakey in Olduvai Gorge, to British finds from Roman and medieval periods. Recent exhibitions include Arctic Passages, an exploration of the Wordie Arctic Expeditions of 1934 and 1937, and The Expiation of Guilt, by provocative Australian artist Gordon Bennett.

Public opening hours: Tuesday –Saturday 10.30–4.30pm. The museum is closed for one week at Christmas and on bank holidays. Admission to the museum is free.

For more details on forthcoming events and exhibitions, please contact the Museum Secretary or visit our website. The Museum's outreach programme offers a variety of public activities throughout the year, as well as resources for schools. In addition, there are special events relating to exhibitions and 'Touch Tables' of museum artefacts on some Saturday afternoons. The Museum also hosts the Cambridge Branch of the Young Archaeologists Club. The Museum has an active programme of temporary special exhibitions (see below).

## **Programme:**

15 Sep to 31 Oct **Alana Jelinek Tall Stories: Cannibal Forks:** The Museum of Archaeology & Anthropology is pleased to present the second in a series of art exhibitions and interventions by AHRC Creative Fellow, Alana Jelinek - runs from 15th September until 31st October, 2010 when the entire museum closes for refurbishment. The display explores ideas of story-telling and knowledge; the facts we choose to learn and recount about others. Several objects owned and displayed by the museum are described as 'cannibal forks'.

Further information about the Programme is available from the Museum.

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