

**The Young Historian Local History Awards 2006** may seem a long way ahead as the closing date for entries is not until 31 July 2006, but schools need to be on the look out for potential winners. There are five prizes, all sponsored by the Historical Association:

**Primary Schools Local History Prize** – for group work on any local history theme.

**Primary School Prize for Local History and Citizenship** – for group work that promotes citizenship through local history.

**Key Stage 3 Local History Prize** – for individual work on any local history theme.

**GCSE Local History Prize** – for individual course work on a local history theme.

**16-19 Local History Prize for Schools and Colleges** – for individual personal enquiries into local history.

For more information contact Dr Trevor James, Director, Young Historian Project, Birmingham and Midland Institute, 9 Margaret Street, Birmingham B3 3BS (sae please), tel: 01543-301097.

### **NEW TELEVISION SERIES**

A new TV series has been commissioned that focuses on the impact of WWI on communities in Britain. The production company, Wall to Wall (producers of Who Do You Think You Are) want to examine the lives of those affected by the conflict by looking at War Memorials, not just those of the armed forces, but including nurses and civilians killed during the war. However, case studies are urgently required, and Wall to Wall would be keen to hear from volunteers who have come across inspiring stories in their research, to compliment Wall to Wall's own research. As part of the programme strand, the broadcaster is looking to create an online directory listing those commemorated on War Memorials, providing an invaluable resource for all historians in the future. Contact: Alex Finch, Wall to Wall TV, 8-9 Spring Place, London, NW5 3ER. Tel: 020 72419270.



# **Newsletter**

AUTUMN 2005

### **THE CAMBRIDGESHIRE BOOK AWARDS**

This year's **Celebration of Local History** was celebrated with the **Littleport Society** and as it is also the year to celebrate VE Day and VJ Day the society was treated to a splendid exhibition of every aspect of World War II created by the Littleport Society. This was followed by a conducted tour of the Littleport Rioters Trail.

The Book Awards were given to books deposited in the Cambridgeshire Collection during the past year and selected by a panel of judges. This year's finalists were as follows:-

*An Anatomy of a village: Whittlesford 1800-1900* by Tony Carter  
*Cambridgeshire: a history of church and parish* by N.J.G. Pounds.

*Hardwick Old and New* by the Hardwick Community Association.

*Crossing Fences* by Henry Orbell

*The History of Robert Sayle* by Jennifer Gooch

*Cambridge I* by Paul Carter

*Sawston 150 years ago, as remembered* by George Challis ed. by Bryan Howe

*Literary Cambridge* by Lisa Sargood

*The Hidden Hall, Portrait of a Cambridge College* by Peter Pagnamenta.

It was good to meet most of the authors and to hear how they came to write their books, all so different in tone.

**For more information about the CLHS contact the secretary Mr Andrew Westwood-Bate, 5 Sleaford Close, Balsham CB1 6DP or their website at [www.cambridgeshirehistory.com/Societies/clhs/aboutclhs.html](http://www.cambridgeshirehistory.com/Societies/clhs/aboutclhs.html).**

The new season for the **CLHS** starts on Saturday October 1<sup>st</sup> with the *History of Nursing at Addenbrooke's*, followed by *The Gardens of Easton Lodge*, *Great Dunmow*, *the A-Z of Victorian Farming*, *Victorian Child Employment*, *The link between Swing Riots and Allotments*, *What people had in their houses 1600-1700*; *The Clarksons of Wisbech and AGM*, exhibition and walk about at *Haslingfield*. This season there will be meetings held jointly with the Cambridgeshire Antiquarian Society, the Cambridgeshire Family History Society and the Cambridge Industrial Archaeology Society.

The Society is also planning to hold a **book sale** when members will be invited to dispose of any books surplus to requirements, on the 29<sup>th</sup> October at St John's Hall, also a **workshop on local history** in February 2006.

It has also been suggested that some members may like to supply e-mail addresses to the secretary who can then let them know of events within the county.

Do you have any short essays concerning local history in Cambridgeshire, if so the editors of the **CLHS Review** would be delighted to see them with a view to publishing them. Contact Mrs F. Ashburner, 5 Bateman Street, Cambridge CB2 1NB, or Mrs G. Rushworth, 1a Archers Close, Swaffham Bulbeck, Cambridge CB5 0NG.

The newly refurbished **Folk Museum** is now open and has a small room for hire, the 'Enid Porter room' holding approximately 50 people.

**The Cambridgeshire County Council** has once more decided to reduce the budget awarded for 'Heritage' services and has commissioned Kentwood Associates to advise on the implementation of these cuts. To this end there have been consultation question documents sent to various societies concerned with archives, in particular, to gauge local views on the service provision. The archives service in Cambridgeshire has been glad of the review, it should show how important the archives are to the County, how under financed it is compared with contiguous counties, to lack of staff both dealing with the public and behind the scenes, and a lack of resources. There is no complaint about the quality of the staff, which is excellent considering the conditions under which they work. The County has apparently been warned in the past that archive provision is not good enough. It is to be hoped that the warning will have some effect on their improvement.

**Help Wanted:** *My name is Admas Habte and I am a student in photojournalism at the London College of Printing/Communication in Elephant & Castle, London. I am currently undertaking a photographic project documenting works of architecture that were started but never completed. Are you aware of any buildings/structures in your own area that still exist, for one reason or another, in some sort of unfinished form? If you could help or send any general information or recommended reading on the subject, it would be much appreciated.*

Contact Admas Habte, 7 Ivatt House, Guinness Trust Estate, Stamford Hill, London N16 5QN. [admas\\_habte@hotmail.com](mailto:admas_habte@hotmail.com)