

# MUSEUMS AND MUSEUM SOCIETIES

## BURWELL MUSEUM OF FEN EDGE VILLAGE LIFE

[www.burwellmuseum.org.uk](http://www.burwellmuseum.org.uk)

01638 605544

Chairman: Paul Hawes paul@burwellmuseum.org.uk

01638 605544

Group Visit Sally Harrison bookings@burwellmuseum.org.uk

01638 601508

Organiser:

**Mill Close, Burwell, Cambridge CB25 0HL**

Friends: Margaret Moss friends@burwellmuseum.org.uk

01638 741705

The museum depicts life through the centuries on the edge of the Cambridgeshire fens. Opened in 1992, it is housed in a collection of different buildings. Some are reconstructed from other sites, such as the 18th century timber-framed barn, and others are built in the local style using mainly reclaimed materials, such as the wagon sheds/granary display area. The displays are set out as 'scenes', with lots of individual artefacts, in order to give visitors a better idea of how, where and when items were used.

**Opening:** Sundays, Thursdays and Bank Holiday Mondays Easter Sunday – End of October. 2-5pm Some Special Event days have extended opening hours. Pre-booked group visits welcome any day – daytime or evening. (Closed from End of October to Easter Sunday)

Adults (over 16 years)-£3 - Under 5s–FREE, Children (5-16 years)-£1.

Season Ticket, £8, allows *free* admission to the Museum on *any* regular open days including "Special Event" days - valid from Easter opening to October closing.

A list of Special Events at the Museum is on the Factsheet inserted into our colour leaflets. A new Factsheet is produced each year. Information on all Burwell Museum events (including off-site fund-raising events organised by the *Friends of Burwell Museum*) can be found on the Special Events page of our website [www.burwellmuseum.org.uk](http://www.burwellmuseum.org.uk). Events for 2011 will be announced before Easter.

### **Programme:**

Oct 24 **An Autumn Miscellany** - Fenland Bygones and items of interest not normally seen at the Museum – Extended Opening: 12 - 5pm:

Fenland Bygones and items of interest not normally seen at the Museum. We should also have the large collection of radio controlled steam powered model boats, which were so popular at last two Miscellany days, in a large temporary tank of water with the opportunity to have a go with one you. Peter Carter, the last Fenland Eel Catcher may also be making a return visit with his eel traps and punt gun.

Oct 31 Last day open this year

Further information about the Programme is available from the Museum.

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## CAMBRIDGE AND COUNTY FOLK MUSEUM

[www.folkmuseum.org.uk](http://www.folkmuseum.org.uk)

info@folkmuseum.org.uk

01223 355159

Curator: Polly Hodgson

polly@folkmuseum.org.uk

01223 355159

Visitor Services	<b>Susan Miller</b>	<b>susan@folkmuseum.org.uk</b>	<b>01223 355159</b>
Officer:	<b>2/3 Castle Street, Cambridge CB3 0AQ</b>		
Education:	<b>Tamsin Wimhurst</b>	<b>tamsin@folkmuseum.org.uk</b>	<b>01223 355159</b>
Assistants:	<b>Nick Howard</b>	<b>Claire Middleton</b>	<b>01223 355159</b>
Friends:		<b>friends@folkmuseum.org.uk</b>	<b>01223 355159</b>

The museum, which was reopened in May 2005, after a complete refurbishment, covers the social history of Cambridge and its region over the past several hundred years. Come along and discover the vibrant history of Cambridge people in this beautiful timber-framed building dating back to the 1600s. The social history collections on display include children's toys, fen and folklore items, painted inn signs, cooking and cleaning implements, decorative and applied arts, trade items and objects from University life all dating from 1660s to 1960s. The museum holds lectures, activities for children and families, adult education classes, school workshops and much more, please telephone for further details.

Opening Hours: Tues - Sat 10.30am - 5pm, Sun 2pm - 5pm. Closed Mondays except Bank Holidays and pre-booked groups. Bank Holiday Mondays: 2pm - 5pm. Admission Charges: Adults £3.50, Concessions £2, Children £1(1 child free with every paying adult).

Information about events and exhibitions is available from the Museum or via the Museum website. If you would like to receive information about events and exhibitions via email, please email [info@folkmuseum.org.uk](mailto:info@folkmuseum.org.uk)

### **Programme:**

- Oct 15** **Cambridge Celebrates Age - Reminiscence Tea Party** (in the Museum Education Room) - Join us at this fun, informal tea-party where you will have a chance to look at and handle everyday objects from the past, join in 'Do you remember?' style quizzes and share your own memories. Admission: £2.50 per person (includes tea/coffee and cake). To book, contact the Museum at the numbers
- Oct 29** **A celebration of 21 years of Apple Day in Cambridge: October 23rd – 30th 2010 -**  
**10.30 to** The peel, the flesh and the folklore. Peel the apple, carve the flesh, and hear about the  
**12.30** rich folklore that surrounds this humble fruit. Booking is essential. *Time: 10.30 - 12.30,*  
*Cost: Normal Entrance Fee*

Further information about the Programme is available from the Museum.

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## **CAMBRIDGE MUSEUM OF TECHNOLOGY**

<b>www.museumoftechnology.com</b>		<b>01223 368650</b>
Curatorial Adviser:	<b>Pam Halls</b>	<b>info@museumoftechnology.com</b>
		<b>01223 361892</b>

**Cambridge Museum of Technology,  
The Old Pumping Station, Cheddars Lane Cambridge CB5 8LD**

The museum is based in Cambridge's Victorian sewage pumping station on Riverside. It exists to preserve and display the industrial heritage of Cambridge and

the district. Based in the original sewage pumping station for Cambridge, the Museum of Technology exists to preserve and exhibit material that is relevant to the Cambridge area, either by its use or its invention. Our collections include:

- The pumping station's original equipment and other engines.
- A number of products manufactured by W. G. Pye of Cambridge.
- Letterpress-printing equipment ranging from early hand operated presses to power machinery.
- Instruments from Cambridge Instrument Company.
- Information and artefacts from local industries.

Cambridge Museum of Technology exists to preserve and exhibit material that is relevant to the Cambridge area, either by its use or its invention. Cambridge Museum of Technology's purpose is to promote and enhance appreciation of the role of science and technology and its impact on the environment. Its audience is the general public with particular emphasis on school children.

The museum opens from Easter to October: Every Sunday 2.00 to 5.00pm and from November to Easter on the first Sunday of the month from 2.00 to 5.00pm, plus for additional special events, details of which can be found on our website: We charge the following admission charges: Adults £5 for steam days (concessions £3) and £3 for non steam days (concessions £1.50). The children's charge covers children between the ages of seven and 18 under sevens are free. The ticket shop sells refreshments and souvenirs.

The museum is run virtually entirely by a group of volunteers. We always welcome new volunteers to help with a range of tasks including working on the exhibits, maintaining the buildings and site, documenting and displaying the collections, guiding visitors and staffing the museum shop on open days.

Why not become a member of the museum - members receive free entry to the museum, a regular newsletter, occasional social events, and the satisfaction of helping to preserve Cambridge's industrial heritage. The subscription rate for 2010/11 is individual: £10 a year Family: £15 a year

**[www.museumoftechnology.com/member.html](http://www.museumoftechnology.com/member.html)**

We are happy to accommodate group visits from schools and societies outside our standard opening hours. We can provide guided tours.

***Programme:***

Oct 3                    ***Model Railway Show:*** Model trains of all scales in action on a variety of layouts.  
11am to 5pm

Oct 30 and 31        ***October Steaming Weekend (as part of the Festival of Ideas):*** The museum  
11am to 5pm        comes to life again as the boiler is stoked up and a number of the steam engines  
are run.

Further information about the Programme is available from the Museum.

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## **CHATTERIS MUSEUM**

**[www.chatterismuseum.org.uk](http://www.chatterismuseum.org.uk)    [Chatterismuseum@tiscali.co.uk](mailto:Chatterismuseum@tiscali.co.uk)**

**01354 696319**

Curator:

Jenny Furlong

Chatterismuseum@tiscali.co.uk

01354 692801

**14 Church Lane, Chatteris PE16 6JA.**

Chatteris Museum is a small local museum concentrating on the town of Chatteris and the surrounding Fenland area. The Chatteris museum collection was first started in 1942 as a result of an interest in local history by Mr Charles Dobb, then clerk to the council. The Museum is owned and managed by a team of Trustees on behalf of all Chatteris residents.

It is run on a day-to-day basis by a dedicated team of volunteer helpers under the leadership of the curator, Jenny Furlong. At the museum you can discover the ancient town of Chatteris from the earliest prehistoric settlement to more recent times. With an extensive collection of artefacts, documents, maps and photographs, the museum welcomes all visitors including those wanting to carry out their own research.

If groups wish to visit the Museum outside our normal opening times please contact us to make special arrangements. The museum is also frequently visited by local schools and, if the pupils are studying a particular period in history, we will do our best to put out additional relevant displays. We also have loans boxes that are available for schools and reminiscence groups to borrow. These contain items, old and new that can be handled together with photographs and text relating to the various subjects. The boxes include 'Fenland Farming', 'Toys Old, and New, Geology', 'World War Two', 'Schools Through The Ages' and 'How We Used To Live in The Victorian Period'.

Opening Hours: April to end October: Thursday 13.00-16.30. Saturday 10.00-13.00. End October to end March: Thursday 13.00-16.00. Saturday 10.00-12.00. Closed over Christmas and New Year. Free parking available. Disabled access to ground floor, stair lift to upper floor. Admission is free, but donations are always welcome. For details on temporary exhibitions and events please visit our website:

The museum society meets 6 times a year and our activities include speakers and trips out to local places of interest including other museums. Membership is £12 per annum, guests are always welcome.

## **CHATTERIS MUSEUM SOCIETY**

**www.chatterismuseum.org.uk Chatterismuseum@tiscali.co.uk**

Chairman:

Jenny Furlong

Chatterismuseum@tiscali.co.uk

01354 692801

**14 Church Lane, Chatteris PE16 6JA.**

Secretary:

Barbara Duguid

01354 695432

Chatteris Museum Society is a group of people who are interested in the history of Chatteris and the surrounding Fens as well as nearby towns and villages. The society is open to anyone with similar interests. We enjoy lectures at the museum and trips out to other local museums and places of interest as well as running Chatteris Museum.

During the colder months they usually have a guest speaker come along to give them a talk on a variety of relevant subjects, sometimes accompanied with a slide

show. During the warmer months the group likes to visit other Fenland museums or other places of historical interest.

If you would like to join the museum society, please contact the museum curator, Jenny Furlong, either at the museum.

There is an annual subscription for members of just £12 and, guests are also welcome to meetings at a cost of £3 a time. Of course, when a meeting is held on the museum premises you and your guests will be free to browse through the museum exhibits and displays. Society meetings are held in January, March, May, July, September and November on the 4th Friday (7.30pm-9.30pm). Refreshments served.

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## CROMWELL MUSEUM

[www.cambridgeshire.gov.uk/cromwell](http://www.cambridgeshire.gov.uk/cromwell)

01480 375830

Curator: John Goldsmith      [John.goldsmith@cambridgeshire.gov.uk](mailto:John.goldsmith@cambridgeshire.gov.uk)

01480 375830

*Cromwell Museum, Grammar School Walk, Huntingdon PE29 3LF*

*[CromwellMuseum@cambridgeshire.gov.uk](mailto:CromwellMuseum@cambridgeshire.gov.uk)*

Oliver Cromwell was born in Huntingdon in 1599. He became Lord Protector in 1653, the head of a British republic. His rise to power was extraordinary. The purpose of the Cromwell Museum is to interpret his life and legacy through portraits, documents, and objects associated with Cromwell.

The Museum opened in 1962 in the old grammar school where Cromwell had been a pupil. After leaving school Cromwell studied briefly at Cambridge before marrying and settling in Huntingdon. He later lived in St Ives and Ely.

Cromwell was driven by his religious commitment from the 1630s onwards. As MP for Cambridge he became an active soldier in the English Civil Wars of the 1640s. His success on the battlefield and his skill as a politician led him to power as Lord Protector. At his death on September 3rd 1658 he was the head of state, and for some a 'king in all but name'. He is an intensely controversial and fascinating figure of British history.

The Museum sets out neither to celebrate or denigrate his achievements but to interpret where possible the significance of 'God's Englishman'.

The Museum is open throughout the year every day except Monday and admission is free. Opening hours: from 1 Apr–31 Oct: Tues- Sun 10.30-12.30 & 1.30-4.00 and from 1 Nov-31 Mar: Tues – Sun 1.30 – 4.00 & 10.30-12.30 on Saturdays

### ***Programme:***

**Please note:** All ages are welcome at Cromwell Museum events, but children under 10 must be accompanied by a responsible adult.

Sep 14

to Oct 31 2010

***Witch Hunt: the witchcraft trials of the 1640s*** During the Civil War there was a wave of witch mania that led to the deaths of many innocent victims of persecution and paranoia. The activities of the Witchfinder General Matthew Hopkins in the eastern counties of England in the 1640s have been well documented and even the subject of a feature film. The reality of what actually happened is the subject of

this absorbing travelling exhibition.

- Nov 9  
to Feb 27 2011      ***The Whorwood Cup, a gift of Oliver Cromwell?*** A very fine 17th century silver cup with a long association with Cromwell. The Whorwood Cup, named after the family who at one time owned it, has an intriguing history. It is claimed that it was a wedding gift of Oliver Cromwell to his daughter. The cup is a private loan to the Museum for the exhibition.
- Nov 10 2010  
7.30pm      ***The legacy of Oliver Cromwell in Parliament:*** The significance of Cromwell in the development of Parliament is the theme of the **Annual Cromwell Collection lecture**. This year's lecture will be given by Dr Stephen Roberts of the History of Parliament Trust, the leading research body on the history of both houses of Parliament. Dr Roberts has published extensively on many different aspects of the Cromwellian period

Further information about the Programme is available from the Museum.

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## DENNY ABBEY AND FARMLAND MUSEUM

[www.dennyfarmlandmuseum.org.uk](http://www.dennyfarmlandmuseum.org.uk)

01223 860988

*Chairman:*      **Jane Williamson**

*Curator:*      **Corrina Bower**      [info@farmlandmuseum.org.uk](mailto:info@farmlandmuseum.org.uk)

01223 860988

***Denny Abbey, Ely Road, Waterbeach, Cambridge CB25 9PQ***

*Education:*      **Chris Leuchars**      [education@farmlandmuseum.org.uk](mailto:education@farmlandmuseum.org.uk)

01223 860988

**<http://dennyeducation.co.uk/>**

The Farmland Museum and Denny Abbey is a museum and historical monument that aims to educate, entertain, and inspire people. The museum has a collection of artefacts depicting rural life in Cambridgeshire from agricultural machinery to social history items in the 1940s farm workers cottage. The museum has an active programme of craft workshops, special event days, children's holiday activity days, lecture programmes from the University of Cambridge, offers tours, and provides a busy education service for local schools as well as an enquiry service. The museum is an independent charity run by The Farmland Museum Trust which manages Denny Abbey on behalf of English Heritage. It is a 12th Century Abbey & museum of Cambridgeshire Farming and village life, all in a beautiful rural setting.

We offer tours and talks for local groups and societies accompanied by refreshments and lunch if requested. The Museum has an active programme of temporary special exhibitions. For more details on forthcoming events and exhibitions, please contact the Museum on the above number or visit our website.

Public opening: 1 April – 31 October: everyday noon – 5pm - Weekends and bank holidays 10.30am- 5pm. The museum will open for pre-booked groups and schools between 1 November and 31 March. Admission: Adults £4, Concessions £3, Children over 5 £2. Entrance to the Abbey is free for English Heritage members with reduced entry to the Farmland Museum, Adults £2.80, Concessions £2.00 and Children over 5 £1.00

Outreach: We know that it is sometimes difficult for schools, or adult parties, to get to the museum. So that you don't miss out, our Education Officer will be happy to

come to you! Sessions can be booked for periods of 40 minutes upwards - we recommend 40 minutes as a maximum for Key Stage 1 children, or younger, but older ones would get more out of a longer (one hour) session. The most popular activities tend to be handling, and craft. The following sessions are available: Toys in the past, Life in the 1950's, Fenland life, Victorian homes, World War 2, Fossils, and bones, Farming, Washday. For more details contact the museum education officer.

**Programme** in association with the University of Cambridge Institute of Continuing Education:

University of Cambridge Institute of Continuing Education courses for 2011 at Denny Abbey taken from [www.ice.cam.ac.uk/component/courses/](http://www.ice.cam.ac.uk/component/courses/) full details of how to register are available at the website or by ringing 01954 280399

Day-school ***Medieval Ely: monks and manuscripts by Anne Holton-Krayenbuhl:***  
Jun 18 2011 The manuscript archive of the priory at Ely included liturgical texts and secular works on a variety of topics, in addition to legal and administrative documents. This day-school will consider aspects of book use and the production of documents within the monastic precinct. We will also examine the contents of manuscripts that provide evidence for life in medieval Ely and the layout of the town.

Day-school ***Family History: Tracing your Family Tree with Liz Carter***  
Jun 18 2011 Not sure how to start your family tree? Started but confused with all the information available? This day-school will get you up and running with practical hints and tips on using websites, drawing up a family tree, locating ancestors in civil registrations and census return records within the UK and, above all, making sense of all the information you find.

Further information about the Education Programme is available from the Museum or by visiting the new museum education website at <http://dennyeducation.co.uk/>.

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## ELY MUSEUM

[www.elymuseum.org.uk](http://www.elymuseum.org.uk) 01353 666655

Chairman: John Marshall admin@elymuseum.org.uk 01353 666655

Curator: Elie Hughes curator@elymuseum.org.uk 01353 666655

***The Old Gaol, Market Street, Ely CB7 4LS***

Friends: 01353 666655

Ely Museum is a bright and friendly local history museum, located in the Bishop's Gaol in the centre of the historical city of Ely. The Museum is the history centre for the Isle of Ely & the Fens and it takes you on a journey through time from prehistory to the twentieth century. Displays include original prison cells, fossils that can be touched, Roman remains, and an archive film of the Fens including punt guns and eel catching. A museum guide, children's guide to the galleries, toilets and a gift shop make this an ideal destination for all of the family.

Ely Museum Trust was set up in 1972 with much voluntary support. After opening in Ely High Street, the Museum moved to the Old Gaol on Market Street in 1997.

Dating from the 13th century, this building has been a private house, a tavern, a registry office, and most famously the Bishop's Gaol. Sensitively renovated in 1997 much of the building's history can still be seen, including prisoner's graffiti, hidden doorways, and original planking on the walls.

Ely Museum is an independent museum and a registered charity. It relies on grants by East Cambridgeshire District Council and the City of Ely Council, admissions and the generosity of visitors to remain open.

Summer Opening Times: Mon - Sat 10.30am - 5.00pm, Sunday 1.00pm - 5.00pm -  
Winter Opening Times: Mon - Sat\* 10.30am - 4.00pm, Sunday 1.00pm -4.00pm -  
\*closed on Tuesdays except for school and group bookings. Admission - £3.50 adults, £2.50 concessions, up to 4 accompanied children free

The Friends of Ely Museum consist of a pool of over 200 individuals who enjoy taking an active part in their membership of the scheme. Many Friends are involved in a wide variety of activities to assist the museum, such as helping on the museum's reception, providing essential hands-on help in re-displaying the galleries, giving guided tours and talks and much more.

The Friends committee also assist with fundraising, which allows the Museum to make collection acquisitions as well as providing essential equipment for the smooth running of the Museum. The Friends provide a lively programme of events each year, which can be enjoyed by all members. Being a Friend of Ely Museum allows certain benefits, those benefits are: free Entry to the Museum, a reduced fee to a full programme of talks, the right to attend the AGM and the opportunity to be involved with fundraising and assist as a volunteer. Friends membership: is as follows for Individuals £6, for Couples £10 and for the Family £12.

### **Programme:**

- Aug 3 to Oct 31 2010      **Something Borrowed: An Egyptian Cat in Ely In Partnership with British Museum:** Cats today are much loved pets but in ancient Egypt they were worshipped. In the afterlife cats were believed to be able to convey the prayers of people on earth to the gods. To do so, like the Egyptian people themselves, they had to be mummified. Find out more about these fascinating traditions from a past world and meet our Egyptian Cat in Ely, on special loan from the British Museum. The display charts the story of the Egyptian cat from its discovery in Egypt to the results of recent high-tech investigations using X-rays and CT scans.
- The Friends of Ely Museum talks** - Members £1.50, non-members £2 - all held at 7.30pm in the Vernon Cross room at the Museum.
- Oct 7                **John Crowe & Mike Rouse** - Fenland Miscellany
- Nov 4                **Will Schenck** - Work in Egypt

Further information about the Programme is available from the Museum.

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## **IMPERIAL WAR MUSEUM DUXFORD**

<b>www.iwm.org.uk/duxford</b>	<b>duxford@iwm.org.uk</b>	<b>01223 835000</b>
<b>Education: Philip Sawford</b>	<b>psawford@iwm.org.uk</b>	<b>01223 499342</b>
<b>Friends: dux-edu@iwm.org.uk</b>	<b>office@das.org.uk</b>	<b>01223 836593</b>

Imperial War Museum Duxford is Europe's premier aviation museum, with many original period buildings such as the Control Tower and hangars still in use. Two hundred aircraft are on display, whilst over 50 historic flying aircraft, based at the airfield, regularly take to the sky.

The aerodrome at Duxford was built during the First World War and was one of the earliest Royal Air Force stations. During 1917 the Royal Flying Corps (RFC) expanded and Duxford was one of a number of new stations established to train RFC aircrew. On 1 April 1918 the Royal Naval Air Service and the Royal Flying Corps were merged to become the Royal Air Force, the world's first fully independent air force. In September 1918 Duxford opened as a flying school - No. 35 Training Depot Station - and after the war ended in November 1918 the airfield was used as a base for the disbandment of squadrons from the Continent.

RAF Duxford became No.2 Flying Training School in 1920, equipped with the Avro 504, the DH9A, and the Bristol Fighter. 1923 brought limited expansion of the RAF and a training flight of Sopwith Snipes was added to the School. From the pilots and aircraft at Duxford the nuclei of three fighter squadrons were formed - Nos. 19, 29 and III - and in 1924, under reorganised Home Defence arrangements, Duxford became a fighter station, a role it was to carry out with distinction for 37 years.

Opening hours; Open daily except 24, 25, and 26 December. Summer (mid March to mid October) - 10.00am - 6.00pm. Winter (mid October to mid March) - 10.00am - 4.00pm. Entry fee: Duxford museum has a wide range of admission charges so please go to the Museum website for more information. Different prices apply at air shows, premium events and for standard day to day visit.

IWM Duxford has a wide range of Special Interest and Lecture Days

- extended the number and variety of our exclusive tours
- partnered the University of Cambridge with a series of day schools
- organised a series of Special Interest Days related to jet aircraft, tanks and armoured fighting vehicles, Duxford and the Battle of Britain, and the First World War
- organised two more of the very successful War Game Days with Dr Paddy Griffith (Operation Weserubung – Invasion of Denmark and Norway and Operation Herkules – Invasion of Malta)

Please visit the website for a list of what's on and further details on each event, the museum can also provide a number of interesting speakers (see new CALH speakers list) and a range of guides and guided walks and tours.

### ***Programme:***

Oct 10 ***Autumn Air Show*** - Celebrating Sally B's 65th Birthday

Oct 16 ***Operation Herkules - Invasion of Malta*** with **Dr Paddy Griffith** who is an ex-Sandhurst lecturer, military historian and war games expert (war game day)

Nov 20 ***Surviving the Great War*** - How Tommy coped in the trenches (special interest day)

Further information about the Programme is available from the Museum.

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# FITZWILLIAM MUSEUM

[www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk)    [fitzmuseum-enquiries@lists.cam.ac.uk](mailto:fitzmuseum-enquiries@lists.cam.ac.uk)    01223 332900

Director: Timothy Potts

Visitor Services: Jane Felstead    [fitzmuseum-visitor-services@lists.cam.ac.uk](mailto:fitzmuseum-visitor-services@lists.cam.ac.uk)

Officer: **Trumpington Street, Cambridge CB2 1RB**

Education: Julia Tozer    [fitzmuseum-enquiries@lists.cam.ac.uk](mailto:fitzmuseum-enquiries@lists.cam.ac.uk)    01223 332900

Friends: [fitzmuseum-friends@lists.cam.ac.uk](mailto:fitzmuseum-friends@lists.cam.ac.uk)    01223 332900

The Fitzwilliam Museum is the principal museum of the University of Cambridge. Its internationally important collections span centuries and civilisations, ranging from Ancient Egyptian, Greek and Roman antiquities to the arts of the 21st century. The Fitzwilliam Museum houses world-class collections of works of art and antiquities spanning centuries and civilisations. Highlights include masterpieces of painting from the fourteenth century to the present day, drawings and prints, sculpture, furniture, armour, pottery and glass, oriental art, illuminated manuscripts, coins and medals and antiquities from Egypt, the Ancient Near East, Greece, Rome and Cyprus.

Opening times are as follows: Tuesday–Saturday: 10:00–17:00, Sunday and Bank Holiday Mondays: 12:00–17:00. The museum is closed on Mondays, Good Friday and 24-26 & 31 December and 1 January. Admission to the Museum's collections and to exhibitions is free. Visitors' donations help keep the galleries open and are much appreciated.

Friends of the Fitzwilliam play a vital role in the life of the Fitzwilliam Museum and their contributions are greatly valued. Established in 1909 to support acquisitions through subscription, the Friends of the Fitzwilliam Museum is the oldest such society in Britain. For over a century, the passion and dedication of a committed membership have enabled hundreds of outstanding works of art to enter and enrich the Museum's collections for the benefit and enjoyment of future generations.

## **Programme:**

Sep 11 to Jan 9 2011    ***Epic of the Persian Kings: The Art of Ferdowsi's Shahnameh:*** Presented with the support of Iran Heritage Foundation: This autumn, a landmark exhibition at the Fitzwilliam Museum explores the monumental artistic legacy of one of the world's greatest literary epics: the 1000 year-old Persian 'Book of Kings', or Shahnameh.

Oct 19    ***The art of marbled paper***  
Try your hand at paper marbling, an ancient technique which came to Europe via the Silk Route.  
Tue 19 October 2010 | 10:30 to 15:30 - £30 (£25 concessions), booking essential

Nov 20    ***Telling pictures***  
Learn to retell some of the world's best adventure stories, using the remarkable images from the Shahnameh exhibition. Suitable for all who work or spend time with children. Sat 20 November 2010 | 14:00 to 16:00 £10 (£8 concessions), booking essential

Further information about the Programme is available from the Museum email [fitzmuseum-education@lists.cam.ac.uk](mailto:fitzmuseum-education@lists.cam.ac.uk) or call 01223 332904.

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## MARCH AND DISTRICT MUSEUM AND MUSEUM SOCIETY

**www.marchmuseum.co.uk**                      **info@marchmuseum.co.uk**                      01354 655300

*Chairman*                      **Amanda Carlin**                      **amandacarlin@hotmail.com**

**44B Doddington Road, Wimblington, PE15 0RB**

*Vice Chairman:*   **Richard Munns**                      **Richard.munns1@btinternet.com**                      01354 653714

**1 Milner Close, March PE15 8LH**

The March and District Museum Society was established, initially as a Historical Society, by a group of prominent March people in 1972. Since 1977 it has been located in the former South District Infants School in the High Street, which was originally built in 1851 and is a Grade II listed building. Set up as a local folk museum, there are a number of displays showing the life and times of the late 19th and early 20th Centuries and ongoing to the present day.

A range of exhibits reflects the importance of the railway to the town and includes the medals awarded to Benjamin Gimbert following the train explosion at Soham in June 1944. The Standard flag, or Guidon, of The Doddington and Hamlets Yeomanry, made in 1798, is also exhibited as is the Communion Plate originally presented to 'The Parishioners of March' in 1752.

The Museum is open on Wednesdays and Saturdays from 10.30 to 15.30 each week except over the Christmas and New Year period, admission is free although donations are welcome. Groups and other parties may visit the Museum at other times by prior arrangement by email, telephone, or letter.

The Museum Society hold regular monthly lectures through the winter in St Peter's Church Hall, opposite the Museum in High Street, March, on the 2nd Friday in September to May. The meetings start at 7.30pm and are followed by an opportunity to ask questions before tea or coffee is served. Admission to these talks is £2.50 (members of the Museum Society £1.50). Membership to the Museum Society is open to all at an annual subscription of £3.00.

### ***Programme:***

<i>Oct 8</i>	<b>Colin Lattimore</b>	Long Case Clocks
<i>Nov 12</i>	<b>Edna Stacey</b>	<b>AGM:</b> plus More History of March
<i>Dec 10</i>	<b>Christmas Party</b>	Punch and Pies evening Members only
<i>Jan 14</i>	<b>Maureen James</b>	Cambridgeshire Calendar Customs'
<i>Feb 11</i>	<b>Simon Thompson</b>	Collecting Tunic Buttons
<i>Mar 11</i>	<b>Stuart Orme</b>	Not just old stuff in glass cases: the work of the Peterborough Museum
<i>Apr 8</i>	<b>Michael Carrier</b>	<b>Annual Railway Lecture:</b> - Railwaymen and Steam
<i>May 13</i>	<b>Dr Twigs Way</b>	Cloches Against Hitler; Beans as Bullets: the Wartime garden

Further information about the Programme is available from the vice-chairman.

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## **NORRIS MUSEUM**

[www.norrismuseum.org.uk](http://www.norrismuseum.org.uk)

01480 497314

Curator: **Bob Burn-Murdoch** [bob@norrismuseum.org.uk](mailto:bob@norrismuseum.org.uk)

The Norris Museum displays the archaeology and history of Huntingdonshire to anyone who can find their way here. The Museum is set in a picturesque riverside location and also has a research library. The Museum garden is a haven of tranquillity in the bustle of St Ives town centre.

Opening hours: May to September - Monday to Saturday 10.00-5.00, Sunday 2.00-5.00. October to April: Monday to Friday 10.00-4.00, Saturday 10.00-1.00. Admission: Free

For details on forthcoming events and exhibitions, please contact the Museum for a leaflet.

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## **PAPWORTH HERITAGE CENTRE**

[www.papworthhospital.nhs.uk/content.php?/about/papworth\\_heritage\\_centre](http://www.papworthhospital.nhs.uk/content.php?/about/papworth_heritage_centre)

[heritage.centre@papworth.nhs.uk](mailto:heritage.centre@papworth.nhs.uk)

Curator: **Becky Proctor** [becky.proctor@papworth.nhs.uk](mailto:becky.proctor@papworth.nhs.uk) 01480 364245

***Papworth Hospital NHS Foundation Trust, Papworth Everard, Cambridge CB23 3RE***

Papworth Heritage Centre celebrates the history of the village of Papworth Everard and the pioneering achievements of Papworth hospital since it was originally conceived as a centre for treating tuberculosis patients in 1918.

The new Heritage Centre, situated on site at the hospital is now open and features a wide variety of objects such as medical equipment, oil paintings and photographs of patients dating back to the 1920s all which help to tell the story of the extraordinary history of the hospital and village.

The first exhibition will be *'Papworth: Village of Hope'*, with displays reflecting the pioneering treatment of tuberculosis patients at the Papworth Village Settlement and the development from 1948 onwards of Papworth Hospital, one of the UK's leading specialist centres for the diagnosis and treatment of heart and lung disease.

The Heritage Centre aims to capture the longer history and development of the Papworth Everard village, from the earliest settlers to the vibrant community of people who live and work here today.

Opening hours: Wednesday to Friday: 1pm to 4pm. These hours are subject to change and it is strongly recommended that you telephone or email in advance. Other times are available by prior appointment. Admission is free. Please contact the Archives and Heritage Officer, Becky Proctor for further information.

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## **PETERBOROUGH MUSEUM**

[www.peterboroughheritage.org.uk](http://www.peterboroughheritage.org.uk)

01733 864663

[museum@vivacity-peterborough.com](mailto:museum@vivacity-peterborough.com)

Heritage Service Manager **Gillian Barclay**

01733 864663

*Heritage Collections Manager*     **Glenys Wass**     01733 864663  
*Historic Interpretation Manager*     **Stuart Orme**     01733 864663  
***Priestgate, Peterborough PE1 1LF***

Managed by Vivacity, the Peterborough Cultural, and Leisure Trust, the museum records the history of Peterborough and its surrounding area. Collections encompass geology (including Jurassic seas monsters), archaeology, social history and Napoleonic POW camp at Norman Cross. The museum has varied temporary exhibitions, exciting weekend events and a busy education programme.

The Heritage service also organizes the annual Heritage Festival for Peterborough, which in 2011 will be on Saturday 25 and Sunday 26 June (at time of printing), and a programme of historic guided walks and tours around the city centre which run all year round. Please check our website for more details.

During 2011 the Museum will be closed to the public for a £3 million refurbishment and is due to reopen in early 2012. During the closure there will be Heritage displays and events around the city at a variety of venues - please visit our website for more details.

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## **PETERBOROUGH MUSEUM SOCIETY**

[http://www.peterborough.gov.uk/leisure\\_and\\_culture/museum\\_and\\_galleries/visiting\\_the\\_museum/friends\\_of\\_the\\_museum.aspx](http://www.peterborough.gov.uk/leisure_and_culture/museum_and_galleries/visiting_the_museum/friends_of_the_museum.aspx)

*President:*     **Dr James Deboo**     [www.peterboroughmuseumsociety.org.uk](http://www.peterboroughmuseumsociety.org.uk)

*Chairman:*     **Ms E. St Hill Davies**     [Isthilldavies@gmail.com](mailto:Isthilldavies@gmail.com)  
***31 Audley Gate, Netherton, Peterborough P3 9PG***

*Secretary:*     **Mr R Melville**     [secretary@PeterboroughMuseumSociety.org.uk](mailto:secretary@PeterboroughMuseumSociety.org.uk)     01733 561263  
***7 Grange Avenue, Dogsthorpe, Peterborough PE1 4HH.***

*Membership:*     **Mrs B Hurst**  
***8 Websters Close, Glinton PE6 7LQ***

The Society aims to promote the study of local and natural history, archaeology, art, science and kindred subjects, and to promote the interests of the Peterborough Museum and Art Gallery.

Meetings are held between early October and late March on alternate Tuesday evenings at 7.30 pm in the Museum Lecture Hall, Peterborough Museum and Art Gallery, Priestgate, Peterborough. Membership cost £12.50 with pensioners £10; juniors and students £10; visitors £2.50 per meeting.

### ***Programme:***

<i>Oct 5</i>	<b><i>Steve Perry</i></b>	The History of Broadway (Peterborough!)
<i>Oct 19</i>	<b><i>tba</i></b>	
<i>Nov 2</i>	<b><i>Mark Bradshaw</i></b>	Lyveden New Bield
<i>Nov 16</i>	<b><i>Don Chiswell</i></b>	The Knights Templar
<i>Nov 30</i>	<b><i>Andy Wattam</i></b>	The Role of the Bee Inspector

<i>Dec 14</i>	<b>Alison Smith</b>	What Did The Georgians Eat?
<i>Jan 4</i>	<b>Neil Mitchell</b>	Suffragettes
<i>Jan 18</i>	<b>Geoffrey Hindley</b>	Magna Carta, From Runnymede To Washington Via Normandy And Canberra
<i>Feb 1</i>	<b>Keith Simpson</b>	The Deepings Distillery
<i>Feb 15</i>	<b>Mark Knight</b>	Before Fenland
<i>Mar 1</i>	<b>Jack Higham</b>	Medieval Stained Glass
<i>Mar 15</i>	<b>Brian White</b>	The History of the Travelling Post Office
<i>Mar 29</i>	<b>Ray Edwards</b>	Kew Gardens: Then and Now

Further information about the Programme is available from the secretary.

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## **PRICKWILLOW ENGINE TRUST: THE MUSEUM OF FENLAND DRAINAGE**

**www.prickwillow-engine-museum.co.uk** 01353 688360

**<http://web.ukonline.co.uk/jill.lawson/pwillow/engine.htm>**

***Main Street, Prickwillow, Near Ely, Cambridgeshire CB7 4UN***

**[enquiries@prickwillow-engine-museum.co.uk](mailto:enquiries@prickwillow-engine-museum.co.uk)**

*Group Visit* **Les Walton** **[leswalton@talktalk.net](mailto:leswalton@talktalk.net)** 07801 050267  
*Organiser:*

***32 Hall Street, Soham ,Cambs CB7 5BW***

*Treasurer:* **Pauline Dunham** 01353 720737

The Museum and Its Engines: The Museum was originally set up in 1982, by a band of enthusiasts who formed a Trust whose aim was to save, restore, and preserve this vital piece of our Industrial heritage. "The Friends of the Engine", a group of working volunteers have over the years restored and rebuilt the original 1929 Mirrlees, Bickerton and Day Diesel 5 cylinder engine, together with the second largest engine, a Vickers Petter. Also on show are a single cylinder Ruston and a three cylinder Allen which form part of a unique collection of rescued diesel engines from pumping stations in the district. We have an impressive display of the engineering achievements of a bygone age and we have special run days when as many engines as possible will be demonstrated running engines in all their glory and power. Exhibits include several large vintage diesel pumping engines. Displays cover the historical and technical aspects of fen drainage over many centuries. There are video clips of engines in operation and demonstration running of one or more large engines is usually possible for a group.

The museum is on the B1882 at the eastern fringe of Prickwillow village, by the bridge over the River Lark (on the Hereward Way footpath) and has a large, free car park.

Opening Times: April & October: Sat, Sun and Bank Holidays 11.00 to 16.00hrs - May 1st to September 30th Mon, Tues, Sat, Sun: 11.00 to 16.30hrs. The cost of admission is: Adults £3, Children £1, Senior Citizens £2, Family £6. While on

Events & Run Days: Adults £4, Children £1.50, Senior Citizens £3, Family £10. Group visits welcome any time, subject to availability of volunteer guides. Group rates for 10 or more.

**Programme:**

- Oct 10 **Ploughing Festival:** The Prickwillow Engine Trust is holding its first ploughing festival including Arts and Crafts Fair, Trade Stands, Farmers' Market (11.00 to about 16.30hrs) – to support Cancer Research
- Dec 12 **Christmas Special Run Day**

Further information about the Programme is available from the Museum.

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## **RAMSEY RURAL MUSEUM**

[www.ramseyruralmuseum.co.uk](http://www.ramseyruralmuseum.co.uk)

Chairman: Michael Latchem      [ramseyruralmuseum@live.com](mailto:ramseyruralmuseum@live.com)      01487 814304  
37 Lode Way, Chatteris, Cambs PE16 6TN

The Ramsey Rural Museum is an independent Museum situated in Huntingdonshire which is staffed, run, and managed entirely by Volunteers. The Museum is housed in 17th century buildings which originally formed part of the wood yard of the Fellowes Estate. The collection consists of vintage agricultural machinery, which has been lovingly restored by the volunteers, together with a Chemist, Cobblers, Village Shop and a Victorian Kitchen, Bedroom and Living Room. In addition to all of these there are many artefacts chronicling the social history of the area over the past 150 years. We also house a large archive which includes censuses and many other records which could be of use to anyone researching their families who may have lived in the area.

Public opening hours: Open April to September: Thursdays 10am - 5pm, Sundays and Bank Holiday Mondays 2pm - 5pm, please check website for full details. Admission Charges: Adults £4.50, Concessions £3.50, Children £2.50, Children under 5 free.

For details on forthcoming events, please contact the museum or visit our website.

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## **ROYSTON & DISTRICT MUSEUM & ART GALLERY**

[www.roystonmuseum.org.uk](http://www.roystonmuseum.org.uk)      01763 242587  
Curator: Carole Kaszak      [curator@roystonmuseum.org.uk](mailto:curator@roystonmuseum.org.uk)      01763 242587  
5 Lower King Street, Royston, Herts SG8 5AL

A museum was first established in Royston in 1856, when it was housed in the Institute Building, but in 1901 a decision was taken to close it and the collection was unfortunately sent for auction and dispersed. Many of the finest items were bought by collectors, though some were later returned for the current collection through the generosity of individual purchasers. In 1965 the Royston and District Local History Society was formed with the main aim of providing a Museum for the town. Members collected and housed items of local historical interest throughout the area and in 1976 a small room at the back of the Town Hall opened as a museum,

manned by volunteers from the History Society. In 1979 the Museum moved to a larger room at the Town Hall with a storeroom attached. In 1984, after discussions between the Town Council, the Local History Society, and the Trustees of the Royston and District Local History Society Trust, the Museum was opened in the present building - the old Congregational Church Schoolroom. At the time of the re-opening five trustees were nominated by the Local History Society to oversee the collection and they serve with elected Councillors on the Royston Town Council's Museum Sub-Committee.

The museum contains Fine Art, local archaeology, a magnificent loan collection of 19th and 20th century ceramics and glass from nineteenth century, the Royston Crow Printing press, and the Royston Tapestry Project. In addition to the permanent display there are also six temporary exhibitions each year.

Opening Hours: Wednesday, Thursday, and Saturday from 10 am - 4.45 pm, all year round. Sundays and Bank Holidays, from 2pm - 4.45 pm Easter to September only. Admission is free

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## **ROYSTON CAVE**

**[www.roystoncave.co.uk](http://www.roystoncave.co.uk)**

*Town Clerk:* **Susan Thornton-Bjork**    **[enquiries@roystontowncouncil.gov.uk](mailto:enquiries@roystontowncouncil.gov.uk)**    **01763 245484**  
***Melbourn Street, Royston, Herts SG8 7BZ***

Royston Cave is unique in Europe. Believed to date from the 14th Century, it is a man-made cavern in the shape of a beehive, with a small aperture at the top for ventilation. Its most remarkable feature is an extensive range of wall carvings representing the Crucifixion, the Holy Family and several saints, among them St Katherine, St Laurence and St Christopher. Others are less easily identified and some have been interpreted as possible pagan symbols.

The carvings are medieval in appearance and some studies of the Cave have drawn comparisons from the wall carvings and other sources to indicate that it may have been used by the Knights Templar. Other studies point to the existence of Masonic symbols within the Cave that could link the Cave to James I who was himself a Freemason and who maintained a hunting lodge at Royston. Others believe the Cave is a spiritual centre where two significant ley-lines cross and other studies indicate that the Cave may simply have been a hermitage or a prison or oubliette.

What is certain though is that there is very little hard evidence to support the various theories as no records exist as to its use or purpose and dating is very difficult for a number of reasons including the lack of organic material and contamination since the Cave was re-discovered.

Situated underneath Melbourn Street, close to the Royse Stone and the Cross the Cave is now owned by Royston Town Council, and is a Grade 1 archaeological site overseen by English Heritage. The Royston Cave is a medieval, manmade structure hewn out of the chalk, lost and then rediscovered in 1742. During 1790 the Cave was excavated and a passageway into it was dug out. This allowed visitors to see the unique medieval style carvings that now bring visitors from all

over the world. Since 1996 much restoration work has been carried out with the help of grants from English Heritage, Hertfordshire County Council, the Town Council, and the Royston History Society. More work is needed to protect and restore this unique and ever intriguing ancient monument and there is currently a conservation plan in place that will take a number of years to complete. The Cave is run by volunteers from the Royston and District Local History Society.

Opening times are from Easter Saturday to the end of September - Saturday, Sunday, and Bank Holiday Mondays 2.30pm-5.00pm (last entry 4.30). The Cave is also open for the same hours every Wednesday in August. Individual tours for interested parties can be arranged. Entry is by guided tour only (which lasts around 30 to 40 minutes) and only 18 people are allowed down at any one time. During busy times, visitors may have to wait till the next tour starts. Admission charges are Adults £3 with accompanied children under 16 free, unaccompanied children under 16 are charged at 20p.

Please phone the Town Clerk or check the website for more details.

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## ST. NEOTS MUSEUM

[www.stneotsmuseum.org.uk](http://www.stneotsmuseum.org.uk)

01480 214163

Curator: Anna Mercer

[curators@stneotsmuseum.org.uk](mailto:curators@stneotsmuseum.org.uk)

01480 388921

Education: Elly Wright

[education@stneotsmuseum.org.uk](mailto:education@stneotsmuseum.org.uk)

01480 388921

***The Old Court, 8 New Street, St. Neots, Cambs., PE19 1AE***

Local history museum housed in St. Neots Victorian police station and Magistrates Court building, including Edwardian cell block in near original condition. The museum's attractive displays in four galleries appeal to all ages and tell the story of this market town on the River Great Ouse from prehistoric times to the present day. Regular programme of changing exhibitions and activities. Local History Month programme each May.

Opening hours: February – December Tues-Sat 11am – 4pm. Admission Free for local residents of contributing parishes. Other visitors - £2 adults, £1 children and OAPs

### ***Programme of exhibitions:***

Sep 8 to Oct 2

***New Perspectives:*** Work by two local young artists

Oct 6 to Nov 13

***In Memoriam:*** Paintings and drawings by Richard Walker, inspired by items connected with 20C conflicts

Nov 20 to Dec 31

***Arts and Crafts for Christmas***

Feb 1 to Feb 26

***Fenland Stories:*** Greater Fens Museum Partnership exhibition

May 2011

***Local History Month in St. Neots:*** programme of walks, talks, and activities.

For further details of these and other museum events/ activities, please contact the museum or see our website.

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## SOHAM COMMUNITY HISTORY MUSEUM

**www.sohammuseum.org**

*Chairman:* **Donna Martin**      [museum@soham.org.uk](mailto:museum@soham.org.uk)

*Secretary:* **Joy Ames**

***PO Box 21, The Pavilion, Soham CB7 5PL***

The Society was founded in 1998; Soham Community History Museum is a project working towards obtaining premises but, meanwhile, is actively acquiring artefacts and documents and has published a wide range of books and pamphlets. We hold a busy programme of talks and events and run a Friends of Soham Museum Membership scheme. Several books and pamphlets based on local research are available by post on request, please see website for details. We also maintain a collection of local artefacts, photographs, and archives.

There is a bi-monthly Soham History Group associated with the Museum (meetings usually held in the Methodist Schoolroom on Berrycroft, Soham), with speakers and activities (see the website for details). Guests are welcome.

Membership is £10 per person or £15 per family. Please check the Society website for details of Dates and venues. The Friends of Soham Museum membership scheme allows members to attend free of charge, non-members pay £2.50. The Museum can offer limited local research free of charge or for a donation to our funds.

***Programme:***

*Oct 7*      ***Gordon Easton***      Growing up in the Fens

*Dec 2*      ***Donna Martin***      Highways and byways

Information about Membership and the Programme is available from the Museum.

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**STAINED GLASS MUSEUM**

**www.stainedglassmuseum.com**

**01353 660347**

**[info@stainedglassmuseum.com](mailto:info@stainedglassmuseum.com)**

**01353 660355**

*Curator:* **Sarah Robertson**      [curator@stainedglassmuseum.com](mailto:curator@stainedglassmuseum.com)

***South Triforium, Ely Cathedral, Ely, Cambridge CB7 4DL***

The Stained Glass Museum is housed aloft in Ely Cathedral's South Triforium; this is truly a very special place. One hundred examples of the finest British and continental stained glass from the middle ages through to the 21st century are on show in a gallery stretching the length of the Nave. It is open daily from 10.30 to 5.00, 5.30pm on a Saturday and from noon on Sunday. Group visits are welcome and guided tours are available on request. Children can design patterns with glass on a light box; there are trails and activity sheets and the museum offer a comprehensive range of adult courses.

The Stained Glass Museum offers a unique insight into the fascinating story of stained glass, an art-form that has been practised in Britain for at least thirteen hundred years. The Museum Trust was set up in the 1970s to rescue and preserve stained glass and now houses a national collection of British stained glass. An

exhibition of the finest pieces gives visitors a chance to appreciate its beauty and history.

The Museum's exhibits include an early 19th century stained-glass copy of a work by Raphael and an 18th century panel copied from a portrait by the artist Sir Joshua Reynolds. Also on display is work by Morris & Co. 20th Century work includes pieces by John Piper, Brian Clarke, and Evie Hone famous for work at Eton College Chapel. A Visit to the Museum will last approximately 40 minutes.

Why not become a Friend of the Stained Glass Museum? Not only will you be supporting the valuable work of The Stained Glass Museum you will also be eligible for a number of benefits. Annual Lecture in July in London and Series of Autumn lectures in the autumn in Ely. Friends' subscription £25 and details can be found at the website.

Information about Membership and the Programme is available from the Museum.

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## **THE POLAR MUSEUM, SCOTT POLAR RESEARCH INSTITUTE**

**[www.spri.cam.ac.uk/museum](http://www.spri.cam.ac.uk/museum)** 01223 336540

*Librarian and Keeper of Collections:* **Heather Lane** [museum@spri.cam.ac.uk](mailto:museum@spri.cam.ac.uk) 01223 336540

***Lensfield Road, Cambridge CB2 1ER***

*SPRI Friends Secretary:* **Celene Pickard** [friendsPA@spri.cam.ac.uk](mailto:friendsPA@spri.cam.ac.uk) 01223 336540

**[www.spri.cam.ac.uk/friends/](http://www.spri.cam.ac.uk/friends/)**

The Scott Polar Research Institute was founded in 1920, in Cambridge, as a memorial to Captain Robert Falcon Scott, RN, and his four companions, who died returning from the South Pole in 1912. When Scott's last words, "*For God's sake look after our people*" were made known to the British nation, the response was tremendous. Scott himself had emphasised the importance of science, and from this plea the Institute was born.

The Institute's Museum displays a unique collection of artefacts, journals, paintings, photographs, clothing equipment, maps, and other materials illustrating polar exploration and polar science. Supported by the Heritage Lottery Fund, the Polar Museum at SPRI has recently completed a £1.75 million redevelopment. The galleries were reopened on 8 June 2010 by TRH The Earl and Countess of Wessex. Our new design increases the existing gallery space by 20% and has opened up the original Lensfield Road entrance. Many more of the Museum's objects are now on view with new and exciting interpretation.

The Friends of SPRI organise a range of lectures, covering a broad range of topics, all with a Polar theme. Historical, ethnographic, and scientific subjects are covered, and members of the public are invited to join. Lectures are held in the Institute's own lecture theatre. By joining the Friends you will help us to continue the valuable work of the Scott Polar Research Institute. There are various membership options available, starting from £20 a year.

Museum opening times: Sundays and Mondays: Closed Tuesday-Saturday: 10am-4pm, Saturdays: except Bank Holiday weekends. Admission to the museum is free.

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## **STRETHAM OLD ENGINE LAND DRAINAGE PUMPING STATION**

[www.strethamoldengine.org.uk](http://www.strethamoldengine.org.uk)

Visits Officer:

[malcolm@strethamoldengine.org.uk](mailto:malcolm@strethamoldengine.org.uk)

01353 648578

***Old West River Bank Green End, Stretham, Cambs, CB6 3LF***

Built 1831, it includes original massive steam driven beam engine, flywheel, and 37ft diameter scoop wheel, though now driven electrically to demonstrate them in motion. The Stretham engine is administered by the Stretham Engine Trust. A visit to the Stretham Old Engine is a must for people glad to quit the usual tourist trail and willing to indulge in a bit of Fenland history and industrial archaeology. Close to the village of Stretham near Ely this land drainage pumping station (now disused) is scheduled as an Ancient Monument and has been restored by the Stretham Engine Trust. It contains a fine steam powered double-acting rotative beam engine, and is the last surviving complete example of its kind in the Fens. The Trust has leased the pumping station for one hundred years from the Waterbeach Internal Drainage Board.

The Stretham Old Engine is open to the public at various days during the year between April and September from 1.30pm to 5.00pm; see our website for specific dates. Group visits can be arranged throughout the year. Admission is Adults £3.00 and children £1.00. Also available for sale is various items of memorabilia, we have a bookstall and Children's Trail.

Information is available from the Visits Officer.

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## **THORNEY HERITAGE MUSEUM**

[www.thorney-museum.org.uk](http://www.thorney-museum.org.uk)

[www.thornneysociety.co.uk](http://www.thornneysociety.co.uk)

Chairman: **Michael Sly**      [park@farming.co.uk](mailto:park@farming.co.uk)

Secretary: **Dorothy Halfhide**      [enquiry@thornneysociety.co.uk](mailto:enquiry@thornneysociety.co.uk)

01733 270908

***The Tankyard, Station Road, Thorney PE6 0QE***

The object of the Society is to encourage interest in, and knowledge of, the local and natural history of the village and parish of Thorney, and to maintain the Museum for the interest and education of local people and visitors. The Society was founded in 1985, and opened the Museum in 1987. We organise events during the year for those interested in Thorney to meet each other, and also to raise money to support the Museum. We have an increasing involvement in local archaeological work, and are delighted to welcome pre-booked groups for tours of the medieval abbey, Victorian model village, and Museum. Information about membership and the future programme is available from the Museum.

The Museum is open from Easter Sunday to the last Sunday in September, Sunday afternoons from 2 pm -5 pm (slight variation at August Bank Holiday) – call to check.

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## **WISBECH & FENLAND MUSEUM**

[www.wisbechmuseum.org.uk](http://www.wisbechmuseum.org.uk)

01945 583817

*Curator:* **David Wright** [curator@wisbechmuseum.org.uk](mailto:curator@wisbechmuseum.org.uk) 01945 583817  
**Museum Square, Wisbech, Cambridgeshire PE13 1ES**

*Ast Curator:* **Robert Bell** [info@wisbechmuseum.org.uk](mailto:info@wisbechmuseum.org.uk) 01945 583817

*Friends:* **William Knowles** [w.knowles@talk21.com](mailto:w.knowles@talk21.com)  
**Museum Square, Wisbech, Cambridgeshire PE13 1ES**

Wisbech & Fenland Museum is one of the oldest museums in the United Kingdom. It is very unusual because it is not only a museum, but also home to two historic libraries and it also has a substantial archive of local government records, manorial records, maps, and photographs and is the Diocesan repository for 26 local parishes. The collections were initiated by the town's Literary and Museum Societies which were formed in 1781 and 1835 respectively. Since the Museum opened in 1847, the collections have continued to grow, but the essence of the Museum remains virtually unchanged. So come and discover a treasure house of rare and unusual artefacts, illuminating history, both local and worldwide, recent and ancient.

The collections were initiated by the town's Literary and Museum Societies which were formed in 1781 and 1835 respectively. Since the Museum opened in 1847, the collections have continued to grow, but the essence of the Museum remains virtually unchanged. We collect, care for and interpret the natural and cultural heritage of Wisbech and the surrounding Fenland. Displays range from decorative arts and paintings to archaeology, geology, and local social history. There is an interesting display dedicated to the work of the pioneer anti-slavery campaigner Thomas Clarkson who was born in Wisbech. There is an active programme of temporary exhibitions and events and facilitates educational opportunities for learning both in the Museum and through outreach to local schools and community groups. We aim to cater for all ages and abilities, and sessions will be tailored to the needs of your group. Admission to the Museum is free.

The Friends of Wisbech & Fenland Museum support the Museum. In particular they aim to: improve the display of the exhibits, arrange special exhibitions, lectures, and concerts and to generally further the charitable purposes of the Museum and encourage the development of its facilities.

In recent years they have supported various acquisitions, for example a new computer for use by Friends and volunteers, text panels for an exhibition and a new display case for the manuscript of *Great Expectations*. In addition, they continue to research and produce a variety of Museum publications.

Join the Friends and you can enjoy: The winter lecture programme, Opportunities to volunteer at the Museum, Invitations to exhibition previews and special events and Social outings in the summer

Information about Membership and the Programme is available from the Museum.

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## **CAMBRIDGE UNIVERSITY MUSEUMS**

### **MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY**

[www.maa.cam.ac.uk](http://www.maa.cam.ac.uk) [cumaa@hermes.cam.ac.uk](mailto:cumaa@hermes.cam.ac.uk) 01223 333516

*Director:* **Prof. Nicholas Thomas**

*Outreach:* Sarah-Jane Harknett sjh201@cam.ac.uk 01223 333516  
& *Publicity:* Downing Street, Cambridge CB2 3DZ  
*Secretary:* Wendy Brown wmb24@cam.ac.uk 01223 333510

Cambridge University's Museum of Archaeology and Anthropology offers a feast of images and ideas. The Museum has extensive collections relating to world prehistory and archaeology of the Cambridge region, plus anthropology from all parts of the world. The collections and their associated photographic and archival material are of outstanding research and historical value and are an important national resource in archaeology and anthropology.

Come and see world-class collections of Oceanic, Asian, African and native American art - canoes, sculptures, masks, and textiles - and major archaeological discoveries, ranging from the earliest stone tools, discovered by Louis Leakey in Olduvai Gorge, to British finds from Roman and medieval periods. Recent exhibitions include Arctic Passages, an exploration of the Wordie Arctic Expeditions of 1934 and 1937, and The Expiation of Guilt, by provocative Australian artist Gordon Bennett.

Public opening hours: Tuesday –Saturday 10.30–4.30pm. The museum is closed for one week at Christmas and on bank holidays. Admission to the museum is free.

For more details on forthcoming events and exhibitions, please contact the Museum Secretary or visit our website. The Museum's outreach programme offers a variety of public activities throughout the year, as well as resources for schools. In addition, there are special events relating to exhibitions and 'Touch Tables' of museum artefacts on some Saturday afternoons. The Museum also hosts the Cambridge Branch of the Young Archaeologists Club. The Museum has an active programme of temporary special exhibitions (see below).

### **Programme:**

15 Sep to 31 Oct **Alana Jelinek Tall Stories: Cannibal Forks:** The Museum of Archaeology & Anthropology is pleased to present the second in a series of art exhibitions and interventions by AHRC Creative Fellow, Alana Jelinek - runs from 15th September until 31st October, 2010 when the entire museum closes for refurbishment. The display explores ideas of story-telling and knowledge; the facts we choose to learn and recount about others. Several objects owned and displayed by the museum are described as 'cannibal forks'.

Further information about the Programme is available from the Museum.

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## **MUSEUM OF CLASSICAL ARCHAEOLOGY**

[www.classics.cam.ac.uk/museum](http://www.classics.cam.ac.uk/museum) museum@classics.cam.ac.uk 01223 335153

*Asst. Curator:* John Donaldson  
Sidgwick Avenue, Cambridge CB3 9DA

*Education:* museum-education@classics.cam.ac.uk 01223 767044

The Museum of Classical Archaeology is one of the few surviving collections of plaster casts of Greek & Roman sculpture in the world. The collection of about four

hundred and fifty casts is open to the public and housed in a purpose-built Cast Gallery on the first floor of the Classics Faculty. Although nothing here is an original, nearly all the well-known (and not so well-known) works from the Classical world can be seen together under one roof.

The reserve research collections consist of another two hundred plaster casts, Greek vases, pottery sherds, and epigraphic squeezes. These can be consulted by arrangement.

Opening hours, 10.00 – 17.00 Mon to Fri 10.00 – 13.00 Saturdays in university term time only. Admission: Free

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## **WHIPPLE MUSEUM OF THE HISTORY OF SCIENCE**

**[www.hps.cam.ac.uk/whipple](http://www.hps.cam.ac.uk/whipple)**

01223 330906

*Admin:* Paul Hawes [hps-whipple-museum@lists.cam.ac.uk](mailto:hps-whipple-museum@lists.cam.ac.uk) 01223 330906

*Admin:* Sally Harrison [hps-whipple-museum@lists.cam.ac.uk](mailto:hps-whipple-museum@lists.cam.ac.uk) 01223 330906

***Free School Lane, Cambridge, CB2 3RH***

The Whipple Museum's collection includes scientific instruments, apparatus, models, pictures, prints, photographs, books, and other material related to the history of science. The museum's holdings are particularly strong in material dating from the 17th to the 19th centuries, especially objects produced by English instrument makers, although the collection contains objects dating from the medieval period to the present day. Instruments of astronomy, navigation, surveying, drawing, and calculating are well represented, as are sundials, mathematical instruments, and early electrical apparatus.

The Whipple Museum was founded in 1944 when Robert Stewart Whipple presented his collection of scientific instruments to the University of Cambridge. Since Robert Whipple's initial gift of the collection, the Museum has come to house many instruments formerly used in the Colleges and Departments of the University of Cambridge. Details of these collections can be found on the special collections page. The room now housing the Main Gallery of the Museum was built in 1618. Originally it was part of the first Free School in Cambridge and has also been used as an electrical laboratory and a display area for the Fitzwilliam Museum during its history. The Main Gallery is being refurbished in autumn 2010 and that will be followed by an exhibition about Lord Rayleigh (as part of the Royal Society's 350th anniversary Local Heroes exhibition series) date to be announced.

The Museum forms part of the Department of History and Philosophy of Science, University of Cambridge. The Department includes a working library with a large collection of early scientific books, some of which were given by Robert Whipple. The Museum plays an important part in the Department's teaching and research.

Opening times: Monday to Friday 12:30 - 4.30pm. Admission to the museum is free

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## **MUSEUM OF ZOOLOGY:**

**[www.museum.zoo.cam.ac.uk](http://www.museum.zoo.cam.ac.uk)**

01223 336650

*Director:* Prof. Michael Akam [m.akam@zoo.cam.ac.uk](mailto:m.akam@zoo.cam.ac.uk) 01223 336650

*Admin:*        **Liz Crilley**                      **umzc@zoo.cam.ac.uk**  
                    **Downing Street, Cambridge, CB2 3EJ**

**01223 336650**

The Museum of Zoology is home to a huge variety of recent and fossil animals. Our collections rival those of the major university museums world-wide, and are used for academic study by researchers within and beyond the University. Families and group visitors enjoy our regularly-changing, free, self-led trails and activities. Displays trace the evolution of animal life, with intricately beautiful shells, a comprehensive collection of British birds, and many large skeletons of mammals. Our events include art and photographic exhibitions, talks and family fun days.

**Darwin at the Museum of Zoology** The Museum has strong links to Darwin. A permanent exhibition was opened in 2009 displaying specimens collected and used by Darwin, including animals collected during the Beagle voyage, and beetles he collected while he was an undergraduate student at Cambridge.

The museum is open Monday – Friday, 10.00 – 16.45, and Saturday 11.00 – 16.00. Special opening times may apply for particular events. The museum will be closed over the Christmas period. Entry to the museum is free.

For more details on forthcoming events and exhibitions, please contact the Museum Administrator for a leaflet or visit our website.

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